



PACINI
—
LA FIDANZATA
CORSA

PARTITURA
AUTOGRAFA



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Nota

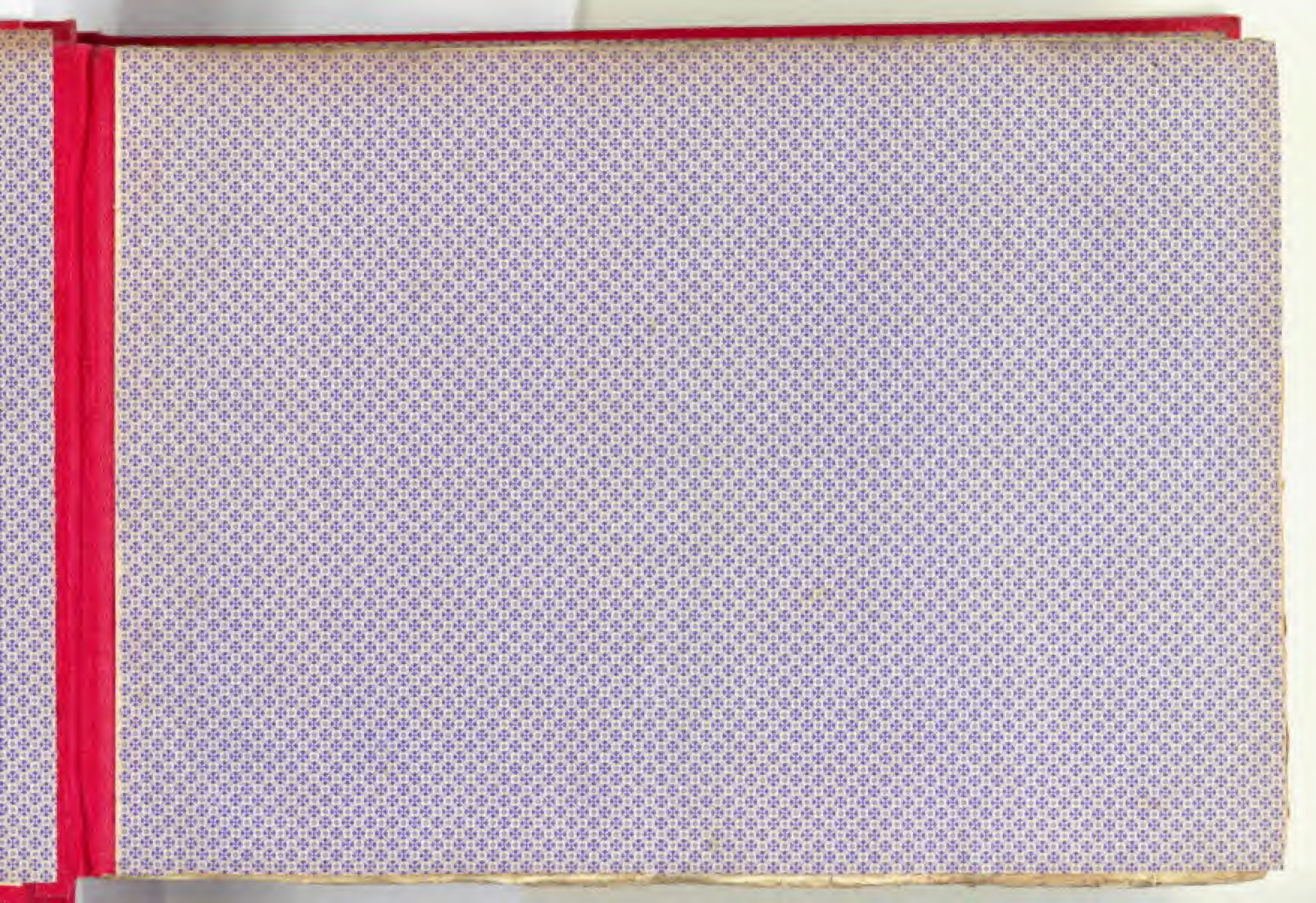
Intitolazione

Volume

N. d'acquisto

N. di biblioteca

AUTOGRAF





1
F.



14
1850

La Fiumana

N. 711
Municipio di Fiumana, Provincia di Bassano
Visto per gli effetti del R. Decreto 27 luglio
1850
Lugli 27 Dicembre 1850

Il Sindaco Ugo della Fiumana
Indirizzo e numero
F. Cavigli

Il
Sindaco
Ugo della Fiumana
Indirizzo e numero
F. Cavigli



Handwritten text at the top left of the page.

Handwritten text at the top right of the page.

Handwritten musical notation and lyrics on the left page, including names like "Fanti", "Italo", "Mio", "Clemente", "Concetta", "Luis", "Imelda", "Zorba", "Sandra", "Luppi", "Teresa", and "Francisco".

Handwritten musical notation and lyrics on the right page, including names like "Fanti", "Italo", "Mio", "Clemente", "Concetta", "Luis", "Imelda", "Zorba", "Sandra", "Luppi", "Teresa", and "Francisco".

Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.

Handwritten notes at the top left of the page.

Handwritten title or header at the top center.

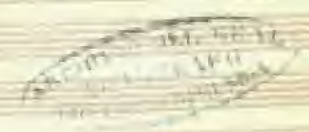
Handwritten numbers in the top right corner, possibly page or volume numbers.

A vertical list of handwritten entries, possibly names or dates, running down the left side of the page.

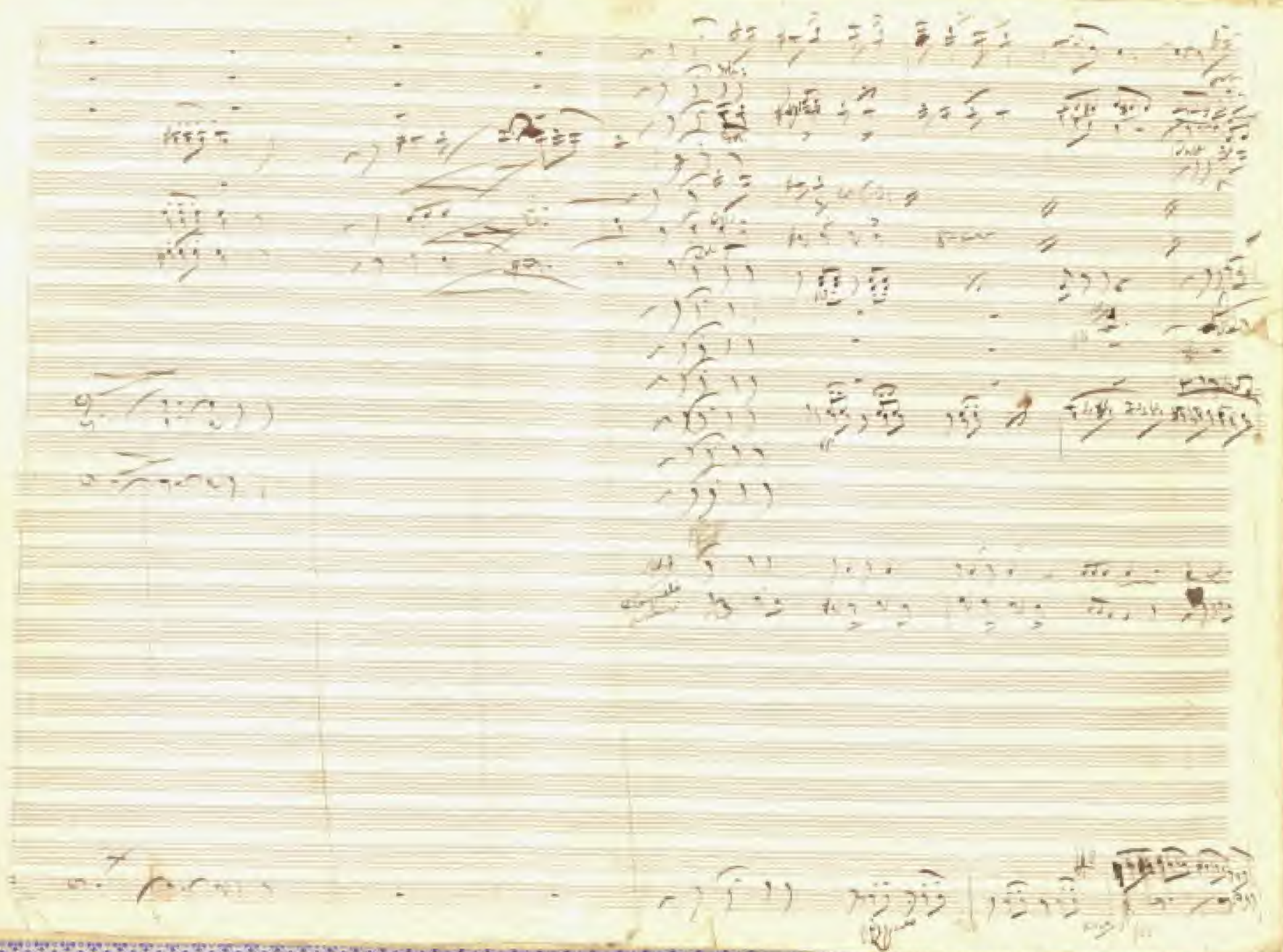
Handwritten notes or calculations in the upper right section of the page.

Handwritten notes or calculations in the middle right section of the page.

Handwritten notes at the bottom left of the page.



Handwritten notes or calculations at the bottom of the page.



Handwritten musical notation in Arabic script, consisting of approximately 10 staves. The notation includes various rhythmic symbols (dots, lines) and melodic lines (arabesques) written in dark ink. Some staves have additional markings that could be lyrics or performance instructions.



Handwritten musical notation in Arabic script, consisting of approximately 5 staves. The notation continues from the previous section, featuring similar rhythmic and melodic symbols.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The ink is dark and the paper shows signs of age and wear.



(Faint handwritten notes)

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several eighth and sixteenth notes, with some rests. The handwriting is in dark ink on aged, slightly yellowed paper.

7

Handwritten musical notation on a five-line staff. The notation is dark and appears to be a single note or a short melodic fragment.

$$y = \frac{1}{2}x + \frac{1}{2}$$

25

[illegible]

$\frac{1}{2} = \frac{1}{2}$

	1879	✓	✓	-			
me	1878	✓	✓	✓	✓	✓	✓

[Faint handwritten notes at the bottom of the page]

20
1872
1872

1892

1874

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

[illegible]

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is written in a historical style, possibly from a manuscript. The text is written in a cursive script, likely a historical form of a European language. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves.



Handwritten musical notation on staves, continuing the piece. The notation is written in a cursive script, likely a historical form of a European language. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in brown ink on aged, yellowed paper. The staff is positioned on the left side of the page, with the rest of the page being blank.

mb

tr

m

mb

4

Handwritten red ink markings, possibly a signature or initials, located in the lower right quadrant of the page.

Handwritten text in Arabic script, likely a continuation of the previous page, containing several lines of text.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive script, likely Hebrew, and includes various musical symbols such as notes, rests, and bar lines. The first staff contains a single note. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests.

Handwritten notes in the top left corner, including a vertical list of items and a small sketch.

Handwritten text in the center of the page, possibly a title or a main heading.



Handwritten text at the bottom of the page, appearing to be a signature or a concluding note.

Handwritten musical notation on a single staff at the top of the page.

Handwritten musical notation on a single staff, located in the upper left area of the page.

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten number '1' in the bottom left corner.

Handwritten number '1' in the bottom right corner.

Handwritten text in a cursive script, possibly a musical notation or a list of names, spanning across the top of the page.



Handwritten text in a cursive script, located at the bottom of the page, possibly a signature or a concluding note.

Handwritten text in Arabic script, likely a musical score or a list of items, spanning across the bottom of the page. The text is written in a cursive style and is partially obscured by the table lines. It appears to be a continuation from the previous page or a separate entry.

9
A

Se. 2. 1773



+

1773

1773

1773

[illegible]

1100

[Faint handwritten notes in Arabic script]

三

100

Handwritten notes in the top left corner, possibly a header or title.

Handwritten notes in the middle left section, organized in two columns.

Main body of handwritten notes on the right side, organized in three columns.

Handwritten notes in the center of the page, possibly a sub-header or a specific entry.

Handwritten notes in the bottom middle section, possibly a summary or conclusion.

Handwritten notes in the bottom left corner.

Handwritten notes in the bottom right corner.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex musical score, possibly for a choir or orchestra. The paper is aged and shows signs of wear.

Handwritten musical notation on two staves, continuing the musical score. The notation includes notes, rests, and clefs, consistent with the upper section. The paper is aged and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, typical of traditional manuscript notation. The lyrics are written in Arabic script below the staves. The paper shows signs of age, including discoloration and wear along the edges. A faint circular stamp is visible near the bottom center of the page.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten text in a cursive script. The score is organized into measures across the staves.

Handwritten text at the top left of the page.

12

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text in a box, possibly a library or collection stamp.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

12/10/1900

Handwritten manuscript page 12, featuring musical notation on staves and Persian text. The page is numbered '12' in the top center. The notation includes various symbols and characters, likely representing musical notes and lyrics. The text is written in a cursive script, characteristic of Persian or Arabic manuscripts.

Handwritten notes in Arabic script, likely a continuation of the text from the previous page, written on aged, stained paper. The text is partially obscured by a large, dark, irregular stain in the center.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The staves are arranged in a grid-like fashion, with multiple systems of music.

Handwritten text or musical notation at the bottom left of the page, possibly a title or a section heading.

Handwritten musical notation on staves, continuing the composition from the upper section.

Small handwritten text or signature, possibly a date or a name, located in the lower right quadrant of the page.

Handwritten musical notation on staves, concluding the piece or section on this page.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The paper is aged and shows some staining.

Handwritten musical notation on a single staff, continuing the piece. The notation includes notes, rests, and clefs, and is written in a similar style to the upper section.

Handwritten musical notation on a page with 11 staves. The notation includes various musical symbols, clefs, and notes, with some text written above and below the staves. The page is numbered 38 in the top right corner.

38

Handwritten musical notation on a page with 11 staves. The notation includes various musical symbols, clefs, and notes, with some text written above and below the staves. The page is numbered 39 in the bottom right corner.

39

- Rec

all. Ad.

15
12

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

all. Ad.

Handwritten musical notation on a staff, including notes and rests.

all. Ad.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Gen Long
 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
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1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th

10
 11
 12

11

1000000	-	1000000	-	1000000	-	1000000	-	1000000	-
1000000	-	1000000	-	1000000	-	1000000	-	1000000	-
1000000	-	1000000	-	1000000	-	1000000	-	1000000	-

16

13

13
 14

1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000

1000000
 1000000
 1000000

1000000	-	1000000	-	1000000	-	1000000	-	1000000	-
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Handwritten text at the top left of the page.

(25) Large

Handwritten musical notation on the first staff, including notes and rests.

Handwritten musical notation on the second staff, including notes and rests.

Handwritten musical notation on the third staff, including notes and rests.

Handwritten musical notation on the fourth staff, including notes and rests.

Handwritten musical notation on the fifth staff, including notes and rests.

Handwritten musical notation on the sixth staff, including notes and rests.

Handwritten musical notation on the seventh staff, including notes and rests.

Handwritten musical notation on the eighth staff, including notes and rests.

Handwritten musical notation on the ninth staff, including notes and rests.

(25)

Handwritten musical notation on the tenth staff, including notes and rests.

Handwritten notes in the left margin, including musical notation and text, partially visible from the adjacent page.

Handwritten musical notation and text at the top of the page, including staves and notes.

Handwritten musical notation and text in the middle of the page, including staves and notes.



Handwritten musical notation and text at the bottom of the page, including staves and notes.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The script is in a cursive style, likely from a historical manuscript.

Handwritten musical notation on a five-line staff, continuing the piece with more notes and rests. The notation is dense and fills the staff.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with various rhythmic values.

Handwritten musical notation on a five-line staff, concluding the piece with final notes and rests.

Handwritten musical notation on staves, including notes, rests, and clefs, spanning the page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. There are several staves with notes, some with clefs, and some with rests. The notation is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. There are several staves with notes, some with clefs, and some with rests. The notation is written in a cursive style, typical of early manuscript notation.

Chorus

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Small rectangular stamp or label with illegible text.

(26)

Calculus

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014	1015	1016	1017	1018	1019	1020	1021	1022	1023	1024	1025	1026	1027	1028	1029	1030	1031	1032	1033	1034	1035	1036	1037	1038	1039	1040	1041	1042	1043	1044	1045	1046	1047	1048	1049	1050	1051	1052	1053	1054	1055	1056	1057	1058	1059	1060	1061	1062	1063	1064	1065	1066	1067	1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079	1080	1081	1082	1083	1084	1085	1086	1087	1088	1089	1090	1091	1092	1093	1094	1095	1096	1097	1098	1099	1100	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115	1116	1117	1118	1119	1120	1121	1122	1123	1124	1125	1126	1127	1128	1129	1130	1131	1132	1133	1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144	1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155	1156	1157	1158	1159	1160	1161	1162	1163	1164	1165	1166	1167	1168	1169	1170	1171	1172	1173	1174	1175	1176	1177	1178	1179	1180	1181	1182	1183	1184	1185	1186	1187	1188	1189	1190	1191	1192	1193	1194	1195	1196	1197	1198	1199	1200	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210	1211	1212	1213	1214	1215	1216	1217	1218	1219	1220	1221	12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012

Handwritten musical notation on a five-line staff, including notes and rests.

012

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



012

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a single staff at the top of the page.

Empty musical staves in the middle section of the page.

Handwritten musical notation on a single staff in the lower middle section.

Empty musical staves at the bottom of the page.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs, with some additional markings below the staff.



Handwritten musical notation on a five-line staff, consisting of a series of small, dark, horizontal strokes.

A large section of the page containing multiple staves of handwritten musical notation. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work.

Handwritten musical notation on a five-line staff, continuing the piece from the previous section. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, consisting of a series of slanted strokes, possibly representing a rhythmic pattern or a specific type of note.

Handwritten musical notation on a five-line staff, featuring a series of slanted strokes, similar to the previous staff, but with some additional markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation at the top of the page, consisting of a series of notes and rests on a five-line staff.

A large section of the page containing empty musical staves, suggesting a placeholder for further notation or a section that was not written.

Handwritten musical notation at the bottom of the page, including notes, rests, and possibly a key signature or time signature.

Handwritten musical notation on the right side of the page, continuing the piece or providing a different part of the composition.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.



Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive style, typical of historical musical manuscripts. The notes are connected by a continuous line, and there are several rests indicated by horizontal lines. The handwriting is somewhat stylized, with some letters appearing to be part of the musical notation itself.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in dark ink on aged, yellowed paper.

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INSTRUMENTS

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef. The notation is written in dark ink on aged, yellowed paper. There are some corrections and erasures visible, particularly in the middle staves.

Handwritten text, possibly a signature or a note, located in the lower right quadrant of the page.



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and covers the upper half of the page.

Handwritten text in the right margin, possibly a title or section heading.

27

Handwritten musical notation on staves, continuing from the upper section. The notation is less dense than the upper section.

Handwritten text in the right margin, possibly a title or section heading.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values and rests, typical of traditional Islamic manuscripts. The lyrics are written in a cursive hand, likely Maghrebi or Ottoman script. The page shows signs of wear, including discoloration and some staining.

The score is organized into several systems, each containing multiple staves. The lyrics are written below the staves, often with some words written above them. The notation is dense and fills most of the page.

Key features include:

- Multiple staves of musical notation.
- Arabic script lyrics written in a cursive hand.
- Various note values and rests.
- Signs of age and wear on the paper.

Handwritten musical notation on a staff, featuring various notes and rests.

— 2006

25

2014

2050

1

12

100

5540

1911

2 May 20

Handwritten text: *Handwritten text, possibly a signature or name, in cursive script.*

2. 1915-1916

[Faint handwritten notes at the bottom of the page]

July 24th 1862
 (continued)

7 of 9 pages

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, typical of traditional manuscript notation. The lyrics are written in a cursive Arabic script, likely representing a vocal melody. The score is organized into systems, with staves grouped together. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, typical of traditional manuscript notation. The lyrics are written in Arabic script, interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges. A faint, circular library stamp is visible in the lower right quadrant of the page.

Handwritten library stamp, likely from the National Library of the Republic of Egypt, containing the text "KUTUB KHANSAH" and "AL KHANSAH".

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written below the staves. The handwriting is in a cursive style, typical of historical musical manuscripts.

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and clefs, with some text written below the staves.

Handwritten musical notation on five staves, concluding the piece. The notation includes various notes, rests, and clefs, with some text written below the staves.

<p>Handwritten notes in the left margin, including the word "Lectura" and other illegible text.</p>	<p>Handwritten notes in the first column, including the word "Lectura" and other illegible text.</p>	<p>Handwritten notes in the second column, including the word "Lectura" and other illegible text.</p>	<p>Handwritten notes in the third column, including the word "Lectura" and other illegible text.</p>	<p>Handwritten notes in the fourth column, including the word "Lectura" and other illegible text.</p>	<p>Handwritten notes in the fifth column, including the word "Lectura" and other illegible text.</p>
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Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a manuscript for a musical score.

Handwritten text in Hebrew script, likely lyrics or performance instructions, interspersed with the musical notation.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a manuscript for a musical score.

Handwritten text in Hebrew script, likely lyrics or performance instructions, interspersed with the musical notation.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a manuscript for a musical score.

Handwritten text in Hebrew script, likely lyrics or performance instructions, interspersed with the musical notation.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a manuscript for a musical score.

Handwritten text in Hebrew script, likely lyrics or performance instructions, interspersed with the musical notation.

[illegible]

The image displays a handwritten musical score on three staves of aged, yellowed paper. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and contains several measures of music with notes and rests. The second staff continues the melody, featuring more complex rhythmic patterns and some accidentals. The third staff appears to be a lower part, possibly a bass line, with similar notation. The handwriting is in dark ink, and the paper shows signs of wear, including creases and discoloration. The overall appearance is that of an old, personal manuscript.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in dark ink on aged, slightly yellowed paper.

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

6-11-19

Handwritten signature: *John H. ...*

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

[Faint handwritten notes or scribbles]

[illegible]

Handwritten musical notation on a page from an old manuscript. The notation is written in a cursive script, likely a form of Arabic or Persian, and is organized into several staves. The ink is dark, and the paper shows signs of age and wear. The notation includes various symbols, including what appear to be notes, rests, and possibly lyrics or performance instructions. The overall style is characteristic of traditional Islamic manuscript notation.

Small printed text or stamp at the bottom right corner of the page, possibly indicating ownership or archival information.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of historical musical manuscripts. The staff is divided into measures by vertical bar lines. The notes are written in a dark ink, and the paper shows signs of aging and wear.

Handwritten musical notation on a five-line staff, continuing the piece. The notation is consistent with the previous section, featuring various notes, rests, and clefs. The staff is divided into measures by vertical bar lines. The notes are written in a dark ink, and the paper shows signs of aging and wear.

Handwritten musical notation on a five-line staff, concluding the piece. The notation is consistent with the previous sections, featuring various notes, rests, and clefs. The staff is divided into measures by vertical bar lines. The notes are written in a dark ink, and the paper shows signs of aging and wear.

Handwritten text in a vertical column on the left margin, likely a list or index.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is arranged in several systems across the page.

Handwritten text, possibly a title or section heading, located in the middle of the page.

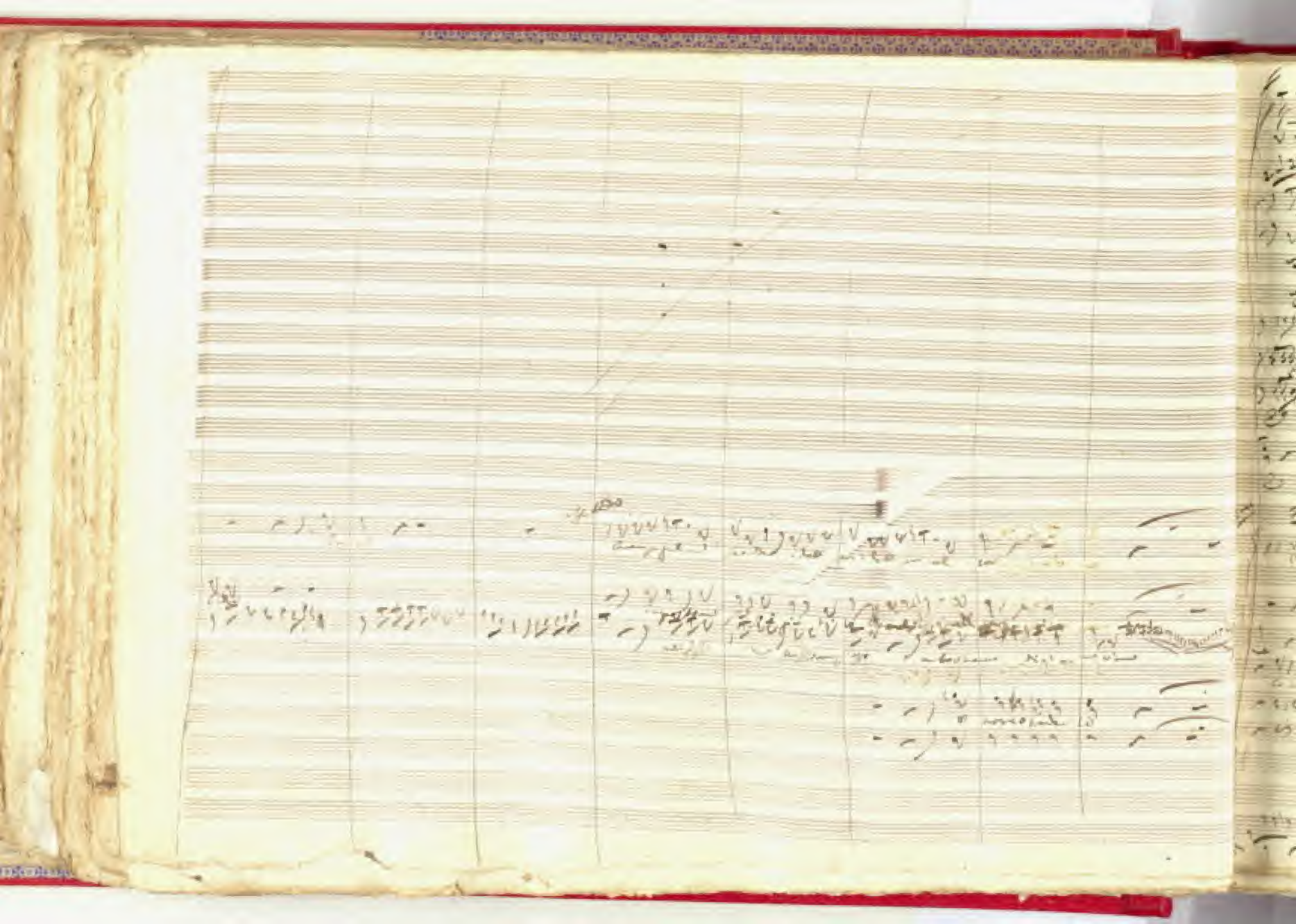
Handwritten text in a horizontal line, possibly a list or index, located in the lower middle of the page.

Handwritten text in Arabic script, likely a list or record, spanning across the bottom of the page. The text is written in a cursive style and is partially obscured by a diagonal line drawn across the upper portion of the page.



Handwritten text in a cursive script, likely a list or notes, spanning across the lower half of the page. The text is written in a dark ink and is somewhat difficult to read due to the cursive style and fading. It appears to be a list of items or a set of instructions.

ACM
Al
Handwritten text in a small, rectangular box at the bottom right of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with extensive handwritten text in Arabic script. The manuscript is written on aged, yellowed paper with some visible staining and wear at the edges. The text appears to be lyrics or descriptive notes related to the music.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings such as "Molto", "Allegro", and "Andante". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

[Faint handwritten notes, possibly bleed-through from the reverse side.]

A close-up of a handwritten musical staff. The notation is in dark ink on aged, yellowed paper. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of several eighth and sixteenth notes, some beamed together. The handwriting is fluid and characteristic of the 19th century.

25 445

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The handwriting is in ink on aged, slightly yellowed paper.

100 0 2



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is part of a larger manuscript page.

172

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several notes, including a half note and a quarter note, with some notes beamed together. The handwriting is in dark ink on aged, slightly yellowed paper.

...

A close-up of a single staff of handwritten musical notation. The staff is a five-line system. There are several notes and rests written in dark ink. The handwriting is somewhat cursive and appears to be from a historical manuscript. The paper is aged and slightly discolored.

1

1911

292

Q

[illegible]

[Faint handwritten notes at the bottom of the page]

Handwritten text in Arabic script, likely a continuation of the previous page, starting with "و..." (And...).

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Some staves have additional markings that appear to be lyrics or performance instructions in a non-Latin script. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten text at the top left of the page.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

all. viv.

And.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Am. 4.2

Ma.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on two staves, including notes, rests, and a key signature change.

Handwritten text in Arabic script, likely a transcription or commentary related to the musical notation above.

Handwritten musical notation on a single staff at the bottom of the page.

100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100



Handwritten text in a cursive script, likely a library inventory or collection list, spanning across the middle of the page.

Handwritten text at the bottom of the page, possibly a signature or a date.

م	۲۰۰	-	(۱۰۰)	-	-	-	(۵۰)	-	(۵۰)
ف	۱۰۰	-	(۱۰۰)	-	-	-	(۵۰)	-	(۵۰)
ب	۲۰۰	-	(۱۰۰)	-	-	-	(۵۰)	-	(۵۰)

[Faint handwritten notes at the bottom of the page, likely bleed-through from the reverse side.]

60 (1904) - 60 (1904) - 60 (1904) - 60 (1904)

(17)

Handwritten title or header in Arabic script.

Handwritten musical notation on a staff, including notes, rests, and bar lines. The notation is in Arabic script.

Handwritten musical notation on a staff, including notes, rests, and bar lines. The notation is in Arabic script.



Handwritten musical notation on a staff, including notes, rests, and bar lines. The notation is in Arabic script.

Handwritten musical notation on a staff, including notes, rests, and bar lines. The notation is in Arabic script.

(17)

6

<u>صوفی</u>	/	()	-	.	.	.	<u>صوفی</u>	()	-	.
<u>صوفی</u>	/	()	-	.	.	.	<u>صوفی</u>	()	-	.
<u>صوفی</u>	/ <u>صوفی</u>	()	-	.	.	.	<u>صوفی</u>	()	-	.
۱۲۳	/	()	-	.	.	.	<u>صوفی</u>	()	-	.

(۱۸۸۵) ۱۸۸۵
 (۱۸۸۶) ۱۸۸۶

Handwritten musical notation on a single staff, featuring various notes and rests.

[Faint handwritten notes on lined paper, possibly bleed-through from the reverse side.]

[illegible]

Handwritten notes on the left margin, including "12", "13", "14", and "15".

(6)

Handwritten notes in the middle section, including "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten text at the top right of the middle section.



Handwritten notes in the right section, including "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten text at the top right of the right section.

(7)

Handwritten notes at the bottom left of the page.

Handwritten notes at the bottom right of the page.

Handwritten musical notation on staves, including a large section of notes and rests, and a small section of notes on the left side.

Handwritten musical notation on staves, including a large section of notes and rests, and a small section of notes on the left side.

Handwritten musical notation on staves, including a large section of notes and rests, and a small section of notes on the left side.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, continuing the piece. It includes several measures with notes and rests, and a small 'v' marking.

Handwritten musical notation on a single staff, showing further development of the melody. A circular library stamp is visible in the center of the page, partially overlapping the notation.



Handwritten musical notation on a single staff, featuring a large, sweeping note or phrase that spans across the staff.

Handwritten musical notation on a single staff, concluding the piece with a final note and a double bar line.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text in a non-Latin script. The manuscript is written in a cursive style on aged, slightly discolored paper.

Handwritten musical notation on five staves. This section continues the musical composition, featuring similar notation to the upper section, including notes, rests, and some accompanying text in a non-Latin script.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style typical of 18th or 19th-century manuscripts. There are several systems of staves, some with multiple lines of music.



Handwritten musical notation on staves, continuing the piece. The notation includes various musical symbols and clefs. The handwriting is consistent with the upper section of the page.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be part of the musical score.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be part of the musical score.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be part of the musical score.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be part of the musical score.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be part of the musical score.

1822.

Handwritten musical notation on a single staff, featuring various notes, rests, and decorative flourishes. The notation is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on aged paper. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The paper shows signs of age, including discoloration and some staining.

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$ $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$ $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$ $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

Handwritten musical notation on a single staff, featuring various notes and rests.

[Faint handwritten notes]

[Handwritten notes in cursive script, likely from a manuscript or notebook.]

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *ff*.

The image shows a handwritten musical score on ten staves. The notation is a mix of Western musical symbols (clefs, notes, rests, bar lines) and Arabic script. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several instances of the word "Allegro" written in Arabic script. The score is written in a cursive, handwritten style. The paper is aged and yellowed. The handwriting is in dark ink.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a manuscript. The text is written in a cursive script, likely a historical form of a European language.

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MUSIQUES
DE LA BIBLIOTHEQUE
NATIONALE

Handwritten musical notation on staves, continuing the piece. The notation includes various musical symbols and clefs, consistent with the top section. The text is written in a cursive script, likely a historical form of a European language.

Handwritten text at the top left of the page.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical score.

Handwritten musical notation on a five-line staff, with some notes appearing to be part of a larger phrase.

Handwritten musical notation on a five-line staff, concluding the page with final notes and rests.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on staves, continuing the piece. The notation includes various musical symbols and clefs.

Handwritten musical notation on staves, with some notes and rests visible. The notation is consistent with the previous sections.



Handwritten musical notation on staves, featuring more complex musical structures and notes. The notation is in a historical style.

Handwritten musical notation on staves, concluding the piece. The notation includes various musical symbols and clefs.

Handwritten musical notation on page 89, featuring multiple staves with notes, rests, and various musical symbols. The notation is written in a cursive style, likely representing a specific musical system or dialect. The page includes several measures of music, with some sections appearing to be repeated or variations of a theme. The handwriting is fluid and characteristic of historical musical manuscripts.

Handwritten text at the top left of the page.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

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LIBRARY
MAY 10 1900

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and clefs. There are also some handwritten annotations in the right margin, such as "Final" and "Finis".

(4)

Handwritten musical notation on the left side of the page, including notes and rests.

Vertical handwritten text running down the center of the page, possibly a title or a list of items.

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical notation on the left side of the page, including notes and rests.

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten text in the bottom right corner, possibly a signature or a note.



Handwritten musical notation on the left side of the page, including notes and rests.

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical notation on the left side of the page, including notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The script is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The script is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The script is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The script is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The script is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The script is in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, interspersed with handwritten text in a cursive script. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.



63.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, interspersed with Persian text. The text appears to be lyrics or descriptive notes related to the music. The handwriting is in a cursive style, typical of historical Persian manuscripts. The score is organized into measures across the staves, with some staves containing more complex notation than others.

Handwritten notes in Persian script, likely providing additional context or instructions for the performance of the music.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with extensive handwritten text in a cursive script, likely representing lyrics or performance instructions. The manuscript is written on aged, slightly discolored paper.

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OF THE
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DE PARIS

Handwritten musical score on page 57, featuring multiple staves with musical notation and Persian lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Persian script, often with diacritics for pronunciation. The score is organized into systems, with some staves containing multiple lines of music and lyrics. The handwriting is in a cursive style typical of Persian manuscripts. The page is numbered '57' in the top right corner. The musical notation includes various note values, rests, and bar lines. The lyrics are written in Persian script, often with diacritics for pronunciation. The score is organized into systems, with some staves containing multiple lines of music and lyrics. The handwriting is in a cursive style typical of Persian manuscripts.

part	Des	Notes	Notes	Notes
-	-	hanging	very - up to 100	-
-	-	-	-	-
-	-	-	-	-

Notes on right side:
- 100 ft
- 100 ft
- 100 ft

Notes on left side:
- 100 ft
- 100 ft
- 100 ft

Notes on right side:
- 100 ft

Notes on right side:
- 100 ft

Notes on left side:
- 100 ft

Notes on right side:
- 100 ft

Notes on right side:
- 100 ft

Notes on right side:
- 100 ft

Notes on left side:
- 100 ft

Notes on right side:
- 100 ft

Notes on right side:
- 100 ft

Notes on right side:
- 100 ft

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various musical symbols. The text is written in a cursive script, likely a historical form of English or a related language. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The score is divided into several systems, each containing multiple staves. The notation is dense and fills most of the page. The handwriting is fluid and characteristic of the 17th or 18th century. The paper is slightly yellowed and has some foxing. The binding of the book is visible on the left edge.

[illegible]

[Faint handwritten notes and sketches on lined paper]

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

1900	1901	1902	1903	1904	1905	1906	1907	1908	1909	1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923	1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308</
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ANSWER TO THE
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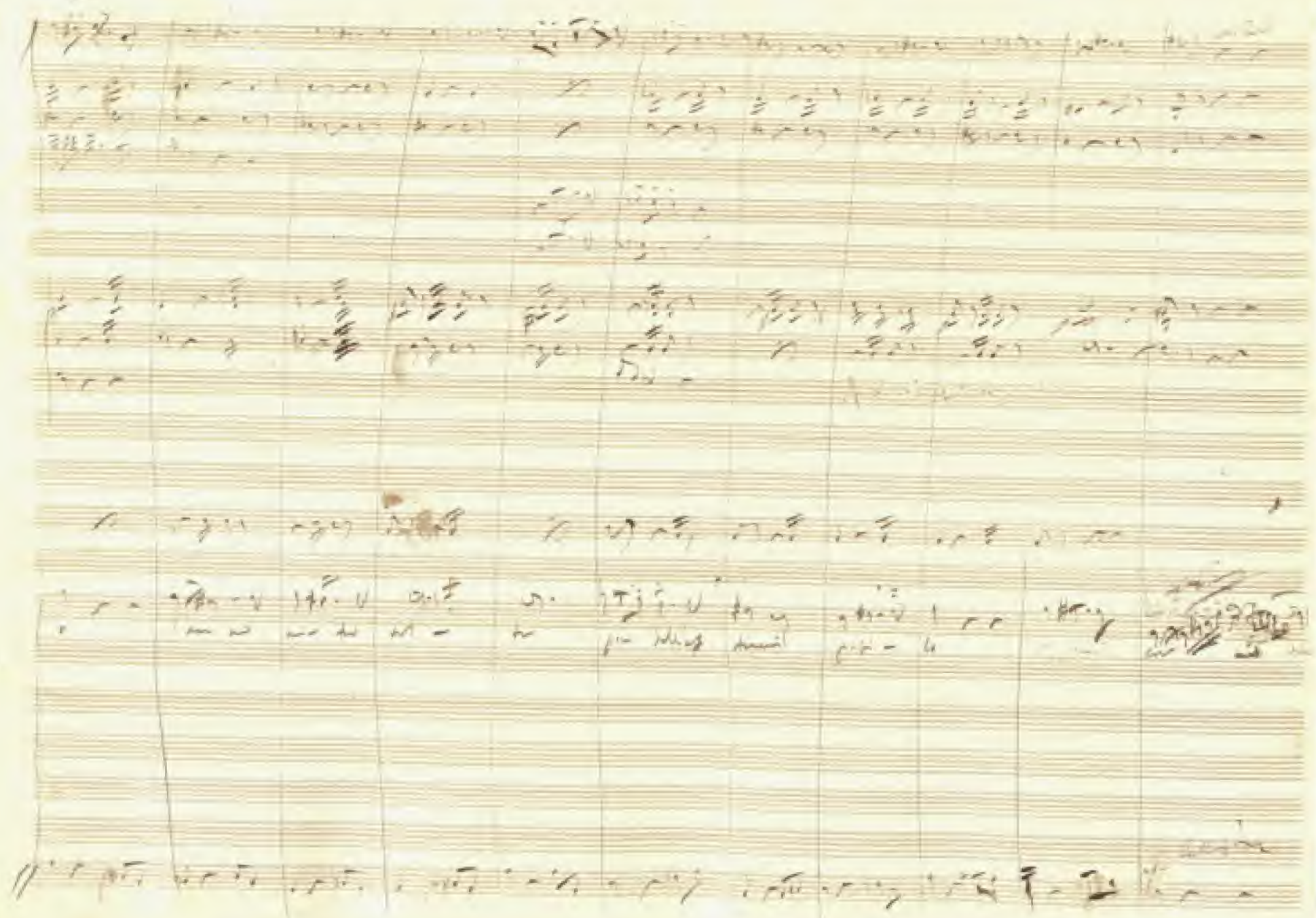
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in the left margin and a circular library stamp on the right side of the page.

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 CONGRESS



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style. The score is organized into measures by vertical bar lines. There are some annotations and corrections visible, particularly in the middle staves. The paper shows signs of age and wear.

RECEIVED
MAY 10 1894
MUSICAL INSTRUMENTS

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The notation is dense and appears to be a historical manuscript. A large, dark, cross-hatched mark is visible in the upper right corner of the page.

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various musical symbols, clefs, and lyrics. A circular library stamp is visible on the lower right.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on the right side of the page, continuing from the left. It includes staves with notes, clefs, and some text annotations. A large 'X' is drawn over the top right corner of the page.

Handwritten musical notation at the bottom left of the page, including staves with notes and clefs.

Handwritten musical notation at the bottom right of the page, including staves with notes and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is divided into two main sections by a vertical line. The left section includes a large, ornate initial 'R' at the bottom left. The right section includes a large, ornate initial 'C' at the bottom right. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is divided into two main sections by a vertical line. The left section includes a large, ornate initial 'R' at the bottom left. The right section includes a large, ornate initial 'C' at the bottom right. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

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ART AND HISTORY
NEW YORK

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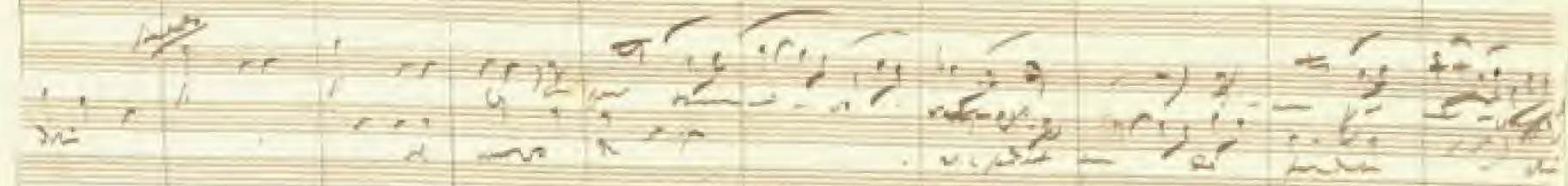
Fig 2



Fig 3



Fig 4





Handwritten musical notation and lyrics on a single staff. The notation includes various notes, rests, and bar lines. The lyrics are written below the staff in a cursive script. The text is partially obscured by a diagonal line drawn across the page.

[Faint, mostly illegible handwritten text in a cursive script, possibly Arabic or Persian, spanning the upper half of the page.]

[Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper right corner of the page.]

[A line of handwritten text in a cursive script, possibly Arabic or Persian, located in the lower middle section of the page.]

[Handwritten text in a cursive script, possibly Arabic or Persian, located in the lower right corner of the page.]

Handwritten musical score for the song "The Rose Tree" (Al-Shajarah al-Rubaydiyah) in Arabic script. The score is written on ten staves, each containing musical notation and lyrics. The lyrics are in Arabic, and the notation includes various musical symbols and notes. The score is written in a cursive style, typical of handwritten musical notation from that era.

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SECRETARY

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, likely representing a piece of music from the manuscript.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. There are some ink stains and corrections visible on the page.

Handwritten musical notation on a single staff at the bottom of the page. It appears to be a continuation of the piece or a separate section. The notation includes notes and rests, with some text written below the staff.

Handwritten notes in the left margin, including the word "Soprano" and other illegible text.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be from the 18th or 19th century. The score is written in a single system across the ten staves.



Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is written in a cursive, handwritten style. It includes various musical symbols such as clefs, notes, and rests, arranged in a structured manner across the staves.



Violoncello 1
Violoncello 2

Viola

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

Violoncello 9

Violoncello 10

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



Violoncello 11

Violoncello 12

Violoncello 13

Handwritten musical notation on a five-line staff.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes:

- Staff lines (hand-drawn).
- Musical notes (quarter, eighth, and sixteenth notes).
- Beams connecting notes.
- Slurs.
- Accents.
- Dynamic markings (e.g., *ff*, *f*, *p*).
- Tempo markings (e.g., *Allegro*, *Andante*).
- Rehearsal marks (e.g., *1.*, *2.*).

The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a cursive style, typical of the period.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical work. The paper shows signs of age, including discoloration and a faint circular stamp on the right side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical work. The paper shows signs of age, including discoloration and a faint circular stamp on the right side.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Arabic script. The score is organized into systems, with some sections marked by large, stylized symbols or initials. The paper shows signs of wear, including stains and discoloration.

The score is written on ten staves. The notation includes various note values (dots, vertical lines) and rests. The lyrics are written in Arabic script below the staves. There are several large, stylized symbols or initials that appear to be section markers or decorative elements. The paper is aged and shows signs of wear, including stains and discoloration.

At the top of the page, there are some handwritten notes or titles in Arabic script. The score is organized into systems, with some sections marked by large, stylized symbols or initials. The paper shows signs of wear, including stains and discoloration.

The score is written on ten staves. The notation includes various note values (dots, vertical lines) and rests. The lyrics are written in Arabic script below the staves. There are several large, stylized symbols or initials that appear to be section markers or decorative elements. The paper is aged and shows signs of wear, including stains and discoloration.

12

Handwritten musical notation on staves, including notes and clefs.

Vertical handwritten text, possibly a list or index, running down the right side of the page.

Three sets of handwritten musical notation, possibly representing chords or specific melodic fragments.



Handwritten text at the bottom of the page, possibly a title or a descriptive note.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some markings above the staff that appear to be lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some markings above the staff that appear to be lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some markings above the staff that appear to be lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some markings above the staff that appear to be lyrics or performance instructions.

Handwritten text at the bottom of the page, possibly a title or a concluding remark, written in a cursive script.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a key signature of one flat and a time signature of 3/4. The notation is dense and covers most of the page. There are some corrections and erasures visible throughout the score.



Handwritten text, possibly a title or section heading, written vertically on the right side of the page.

Handwritten text at the bottom right of the page, possibly a signature or a note.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten title or section header at the top center.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten note on the left margin.

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Handwritten note on the left margin.

Handwritten note on the left margin.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.



Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

Handwritten musical notation on a five-line staff, featuring more complex rhythmic patterns and some decorative flourishes.

Handwritten musical notation on a five-line staff, continuing the piece with various note values.

Handwritten musical notation on a five-line staff, showing a dense arrangement of notes and rests.

Handwritten musical notation on a five-line staff, concluding the page with several measures of music.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some additional markings below the staves.



Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some additional markings below the staves.

~~3~~

Handwritten musical notation on a five-line staff, consisting of several horizontal lines with dots and dashes.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, including some rhythmic markings.

Handwritten text, possibly a measure number or part label.

Handwritten text, possibly a measure number or part label.

Handwritten musical notation on a five-line staff, with some notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, including a double bar line.

Handwritten musical notation on a five-line staff, featuring a large, ornate flourish or ornament.

Handwritten musical notation on a five-line staff, with multiple measures of music.

Handwritten musical notation on a five-line staff, including some text written below the staff.

Handwritten musical notation on a five-line staff, with some text written below the staff.

Handwritten notes in the left margin, partially obscured.



Handwritten text in Arabic script, spanning across the lower portion of the page. The text is written in a cursive style and appears to be a single line or a few lines of a larger passage.

Handwritten musical notation on a page with ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The page is divided into two main sections by a vertical line. The left section contains several staves with musical notation, including a large, complex staff with many notes and rests. The right section contains several staves with musical notation, including a large, complex staff with many notes and rests. The notation is written in a style that is characteristic of handwritten musical notation from the 18th or 19th century.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation, possibly a title or a specific note.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, with some text written below the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

At the top right, there is a title or heading in Arabic script: *قصيدته في مدح النبي و آله و صحبه* (Qasidah fi Madh al-Nabi wa A'alihi wa Sahbi).

The score is organized into systems, with musical staves and corresponding lines of text. The notation is characteristic of traditional Arabic musical notation, often used for religious or poetic compositions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some additional markings above the staff, possibly indicating fingerings or breath marks.

Handwritten notes in the right margin, possibly indicating a tempo or performance instruction.



Handwritten musical notation on a five-line staff, continuing from the previous section. The notation is dense with notes and rests.

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes notes, rests, and bar lines.

Handwritten musical score on aged paper. The score is written in Arabic and includes musical notation. The text is arranged in two main sections, separated by a horizontal line. The top section contains several lines of text, including "الحمد لله" (Praise be to God) and "والصلاة والسلام على من لا نبي بعده" (And the prayer and peace be upon the one after whom there is no prophet). The bottom section contains more text, including "والله اعلم" (God knows best) and "والصلاة والسلام على من لا نبي بعده" (And the prayer and peace be upon the one after whom there is no prophet). The musical notation is written in a style that is characteristic of Arabic music, with notes and rests indicated by symbols and lines. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.

all
2/2
3/4
5/8

all
2/2
3/4
5/8

all
2/2
3/4
5/8



all
2/2
3/4
5/8

all
2/2
3/4
5/8

all
2/2
3/4
5/8

Year	Month	Day	Time	Place	Remarks
1880	Jan	1	10:00	St. Louis	Left for St. Louis
1880	Jan	2	10:00	St. Louis	Left for St. Louis
1880	Jan	3	10:00	St. Louis	Left for St. Louis
1880	Jan	4	10:00	St. Louis	Left for St. Louis
1880	Jan	5	10:00	St. Louis	Left for St. Louis
1880	Jan	6	10:00	St. Louis	Left for St. Louis
1880	Jan	7	10:00	St. Louis	Left for St. Louis
1880	Jan	8	10:00	St. Louis	Left for St. Louis
1880	Jan	9	10:00	St. Louis	Left for St. Louis
1880	Jan	10	10:00	St. Louis	Left for St. Louis
1880	Jan	11	10:00	St. Louis	Left for St. Louis
1880	Jan	12	10:00	St. Louis	Left for St. Louis
1880	Jan	13	10:00	St. Louis	Left for St. Louis
1880	Jan	14	10:00	St. Louis	Left for St. Louis
1880	Jan	15	10:00	St. Louis	Left for St. Louis
1880	Jan	16	10:00	St. Louis	Left for St. Louis
1880	Jan	17	10:00	St. Louis	Left for St. Louis
1880	Jan	18	10:00	St. Louis	Left for St. Louis
1880	Jan	19	10:00	St. Louis	Left for St. Louis
1880	Jan	20	10:00	St. Louis	Left for St. Louis
1880	Jan	21	10:00	St. Louis	Left for St. Louis
1880	Jan	22	10:00	St. Louis	Left for St. Louis
1880	Jan	23	10:00	St. Louis	Left for St. Louis
1880	Jan	24	10:00	St. Louis	Left for St. Louis
1880	Jan	25	10:00	St. Louis	Left for St. Louis
1880	Jan	26	10:00	St. Louis	Left for St. Louis
1880	Jan	27	10:00	St. Louis	Left for St. Louis
1880	Jan	28	10:00	St. Louis	Left for St. Louis
1880	Jan	29	10:00	St. Louis	Left for St. Louis
1880	Jan	30	10:00	St. Louis	Left for St. Louis
1880	Jan	31	10:00	St. Louis	Left for St. Louis

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

445


3. 222

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22

29 Vgl. - Vgl.

Page 2




5

[Faint handwritten notes at the bottom of the page]

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De

240

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1000

1865

50

Traces in my pocket

24/11/33
Ch. ...

to be a copy of the original. The original is in the
and is not a copy of the original.

$$r \approx \frac{1}{2} \sqrt{\frac{2}{\pi}}$$

21
Pavlov

Handwritten musical notation on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation is written in dark ink and includes some annotations in Cyrillic script.

The page contains several systems of musical notation. The top system consists of three staves with notes and rests. Below this, there are more staves with notes and rests. On the right side, there are some additional notes and symbols, including a large 'V' and some text in Cyrillic. At the bottom, there is a long line of text in Cyrillic, which appears to be a transcription or a list of notes.

Annotations in Cyrillic script are visible, particularly on the right side and at the bottom. Some of the text includes "Pavlov", "21", and various musical terms or notes.

Allegro

No

Handwritten notes on the left margin, including "Allegro", "Andante", and "Moderato".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten lyrics in Arabic script. The score is organized into measures across the staves.



Handwritten notes at the top of the page, possibly indicating a title or section.

Handwritten musical notation on the first staff, including notes and rests.

Empty musical staves in the middle section of the page.

Handwritten musical notation and notes on the lower staves, including some text written below the staves.

Handwritten musical notation on the bottom staff of the page.

مسوا

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| دور | دور | دور | دور | دور | دور |
| دور | دور | دور | دور | دور | دور |
| دور | دور | دور | دور | دور | دور |

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| دور | دور | دور | دور | دور | دور |
| دور | دور | دور | دور | دور | دور |
| دور | دور | دور | دور | دور | دور |
| دور | دور | دور | دور | دور | دور |
| دور | دور | دور | دور | دور | دور |
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THE
MUSEUM
OF
THE
CITY OF
NEW YORK

Handwritten notes and signatures at the bottom of the page, including the name "Theodore Roosevelt" and other illegible text.

Handwritten notes and signatures at the bottom of the page, including the name "Theodore Roosevelt" and other illegible text.

[illegible]

| | | |
|-----------------------------------|-----------------------------------|-----------------------------------|
| <p> $\frac{1}{2}$ </p> | <p> $\frac{1}{2}$ </p> | <p> $\frac{1}{2}$ </p> |
| <p> $\frac{1}{2}$ </p> | <p> $\frac{1}{2}$ </p> | <p> $\frac{1}{2}$ </p> |
| <p> $\frac{1}{2}$ </p> | <p> $\frac{1}{2}$ </p> | <p> $\frac{1}{2}$ </p> |
| <p> $\frac{1}{2}$ </p> | <p> $\frac{1}{2}$ </p> | <p> $\frac{1}{2}$ </p> |

224 / 225 T bag 40 + 100 50
 226 / 227 100 20 20 20

$\frac{1}{x^2} = x^{-2}$

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating a key signature or tempo. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating a key signature or tempo. The handwriting is in a cursive style.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating a key signature or tempo. The handwriting is in a cursive style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script, likely Hebrew or Arabic. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, often with diacritics. The paper shows signs of age, including discoloration and a prominent brown stain in the center.

The score is organized into systems, with lyrics aligned under the corresponding musical staves. The notation is dense and characteristic of traditional manuscript notation. The lyrics are written in a cursive script, with some words appearing to be in Hebrew or Arabic. The paper is aged and shows significant staining, particularly a large brown mark in the center.

١٢٣٤٥٦٧٨٩١٠
 ١٢٣٤٥٦٧٨٩١٠
 ١٢٣٤٥٦٧٨٩١٠

١٢٣٤٥٦٧٨٩١٠
 ١٢٣٤٥٦٧٨٩١٠
 ١٢٣٤٥٦٧٨٩١٠

١٢٣٤٥٦٧٨٩١٠
 ١٢٣٤٥٦٧٨٩١٠
 ١٢٣٤٥٦٧٨٩١٠

١٢٣٤٥٦٧٨٩١٠
 ١٢٣٤٥٦٧٨٩١٠
 ١٢٣٤٥٦٧٨٩١٠

١٢٣٤٥٦٧٨٩١٠
 ١٢٣٤٥٦٧٨٩١٠
 ١٢٣٤٥٦٧٨٩١٠

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 ١٢٣٤٥٦٧٨٩١٠
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 ١٢٣٤٥٦٧٨٩١٠

١٢٣٤٥٦٧٨٩١٠
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١٢٣٤٥٦٧٨٩١٠
 ١٢٣٤٥٦٧٨٩١٠
 ١٢٣٤٥٦٧٨٩١٠

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of older musical manuscripts.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of older musical manuscripts.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of older musical manuscripts.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of older musical manuscripts.

Handwritten musical notation on staves, including notes, clefs, and lyrics in Arabic script. The notation is dense and covers most of the page.

Handwritten musical notation on staves, including notes, clefs, and lyrics in Arabic script. This section appears to be a continuation of the piece above.



Handwritten musical notation on staves, including notes, clefs, and lyrics in Arabic script. This is the final section of the manuscript on this page.

| | A. | B. | C. | D. | E. |
|---|----|----|----|----|----|
| Handwritten musical notation (first system) | | | | | |
| Handwritten musical notation (second system) | | | | | |
| Handwritten musical notation (third system) | | | | | |
| Handwritten musical notation (fourth system) | | | | | |
| Handwritten musical notation (fifth system) | | | | | |
| Handwritten musical notation (sixth system) | | | | | |
| Handwritten musical notation (seventh system) | | | | | |
| Handwritten musical notation (eighth system) | | | | | |
| Handwritten musical notation (ninth system) | | | | | |
| Handwritten musical notation (tenth system) | | | | | |
| Handwritten musical notation (eleventh system) | | | | | |
| Handwritten musical notation (twelfth system) | | | | | |
| Handwritten musical notation (thirteenth system) | | | | | |
| Handwritten musical notation (fourteenth system) | | | | | |
| Handwritten musical notation (fifteenth system) | | | | | |
| Handwritten musical notation (sixteenth system) | | | | | |
| Handwritten musical notation (seventeenth system) | | | | | |
| Handwritten musical notation (eighteenth system) | | | | | |
| Handwritten musical notation (nineteenth system) | | | | | |
| Handwritten musical notation (twentieth system) | | | | | |

Handwritten musical notation on the right margin of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with extensive handwritten text in a cursive script, likely representing lyrics or performance instructions. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in a circular stamp or seal, possibly indicating ownership or archival status.

Handwritten musical notation and text at the bottom of the page, continuing the score or providing additional instructions.

ca. 1820

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in a structured manner, possibly representing a specific musical piece or a set of exercises.

Handwritten musical notation on staves, continuing the piece or exercises from the left page. The notation includes notes, rests, and clefs, with some additional markings.

Handwritten text in a cursive script, likely a letter or a document. The text is written in a fluid, connected style, typical of 19th-century handwriting.

Handwritten musical notation on staves, continuing the piece or exercises from the left page. The notation includes notes, rests, and clefs, with some additional markings.

Handwritten musical notation on a manuscript page, featuring various notes, rests, and lyrics in Persian script. The page includes a large, stylized signature or stamp in the lower right corner.

[illegible]

| | | | | |
|----|-----|-----|-----|-----|
| 21 | 100 | 100 | 100 | 100 |
| 22 | 100 | 100 | 100 | 100 |
| 23 | 100 | 100 | 100 | 100 |
| 24 | 100 | 100 | 100 | 100 |
| 25 | 100 | 100 | 100 | 100 |
| 26 | 100 | 100 | 100 | 100 |
| 27 | 100 | 100 | 100 | 100 |
| 28 | 100 | 100 | 100 | 100 |
| 29 | 100 | 100 | 100 | 100 |
| 30 | 100 | 100 | 100 | 100 |

[Faint handwritten notes on lined paper]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some text written above the staff.

Handwritten musical notation on a five-line staff, featuring notes and rests.



Handwritten text in Arabic script, possibly a title or subtitle.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on staves, including notes and rests, with some text written above the staves.

Handwritten musical notation on staves, including notes and rests, with some text written above the staves.

Handwritten musical notation on staves, including notes and rests, with some text written above the staves. The notation is more complex, featuring various musical symbols and clefs.

موسیقی

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in Persian script.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in Persian script.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in Persian script.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in Persian script.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in Persian script.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines, with some text written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines, with some text written below the staff.

2^o 2^o 2^o

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten notes and markings on the left margin.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.



Handwritten text at the bottom right of the page.

Handwritten notes on the left margin.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in Arabic script, often appearing below the notes or in separate lines. The manuscript is written in ink on aged, slightly discolored paper. The score is organized into systems, with multiple staves per system. The notation is a form of Arabic musical notation, possibly using a system like the *Al-Farabi* or *Al-Isfahani* system, which uses letters and symbols to represent musical notes and intervals. The lyrics are in Arabic, and the overall style suggests a historical or religious manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in Arabic script, often appearing below the notes or in separate lines. The manuscript is written in ink on aged, slightly discolored paper. The score is organized into systems, with multiple staves per system. The notation is a form of Arabic musical notation, possibly using a system like the *Al-Farabi* or *Al-Isfahani* system, which uses letters and symbols to represent musical notes and intervals. The lyrics are in Arabic, and the overall style suggests a historical or religious manuscript.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical notation on the left side of the page, consisting of multiple staves with notes and clefs.

Handwritten musical notation in the center of the page, featuring a series of vertical lines and notes.

Handwritten musical notation on the right side of the page, including staves with notes and clefs.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text in a non-Latin script. A circular library stamp is visible on the lower right side of the page.

Library Stamp: *Handwritten text in a circular stamp, likely indicating ownership by a library or institution.*

| | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 |
|--|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
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Handwritten musical notation on the left margin, including notes and clefs.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. A large, dark, diagonal scribble is present at the top left of the page. A circular library stamp is visible in the lower right quadrant of the page.

LIBRARY
MUSIC
1911

Handwritten notes in the right margin, including the number '82'.

Handwritten musical notation on a manuscript page, featuring staves with notes and lyrics in a cursive script. The page is divided into two main sections by a vertical line. The left section contains several staves of music, with some staves having multiple lines of text. The right section also contains staves of music, with some staves having multiple lines of text. The handwriting is dense and cursive, typical of historical musical manuscripts. There are some ink stains and corrections visible on the page.

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page.

At the bottom right, there is a circular stamp with the text "THE UNIVERSITY OF CHICAGO" and "THE LIBRARY" around a central emblem.

[Faint handwritten text, possibly a list or index, on the left margin of the page.]



[Handwritten musical notation and text on the right side of the page, including various notes, rests, and possibly lyrics or performance instructions.]

[Small handwritten mark or signature at the bottom right corner.]

15 12

17

Th. longicauda

Handwritten musical notation on a single staff, featuring various notes, rests, and a large curved line (possibly a slur or fermata) over the latter half of the staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive style, typical of older musical manuscripts.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive style, typical of older musical manuscripts.

Handwritten notes on the left margin of the top section.

Handwritten musical notation and notes at the top of the page, including a circled 'Q' and various symbols.

Handwritten musical notation and notes in the first system of the main body.

Handwritten notes and symbols on the right side of the first system.

Handwritten musical notation and notes in the second system of the main body.

Handwritten notes and symbols on the right side of the second system.

Handwritten musical notation and notes in the third system of the main body.

Handwritten notes and symbols on the right side of the third system.

Handwritten musical notation and notes in the fourth system of the main body.

Handwritten notes and symbols on the right side of the fourth system.

Handwritten musical notation and notes in the fifth system of the main body.

Handwritten notes and symbols on the right side of the fifth system.

Handwritten musical notation and notes in the sixth system of the main body.

Handwritten notes and symbols on the right side of the sixth system.

Handwritten musical notation and notes in the seventh system of the main body.

Handwritten notes and symbols on the right side of the seventh system.

Handwritten musical notation and notes in the eighth system of the main body.

Handwritten notes and symbols on the right side of the eighth system.

Handwritten musical notation and notes in the ninth system of the main body.

Handwritten notes and symbols on the right side of the ninth system.



Handwritten notes on the left margin of the bottom section.

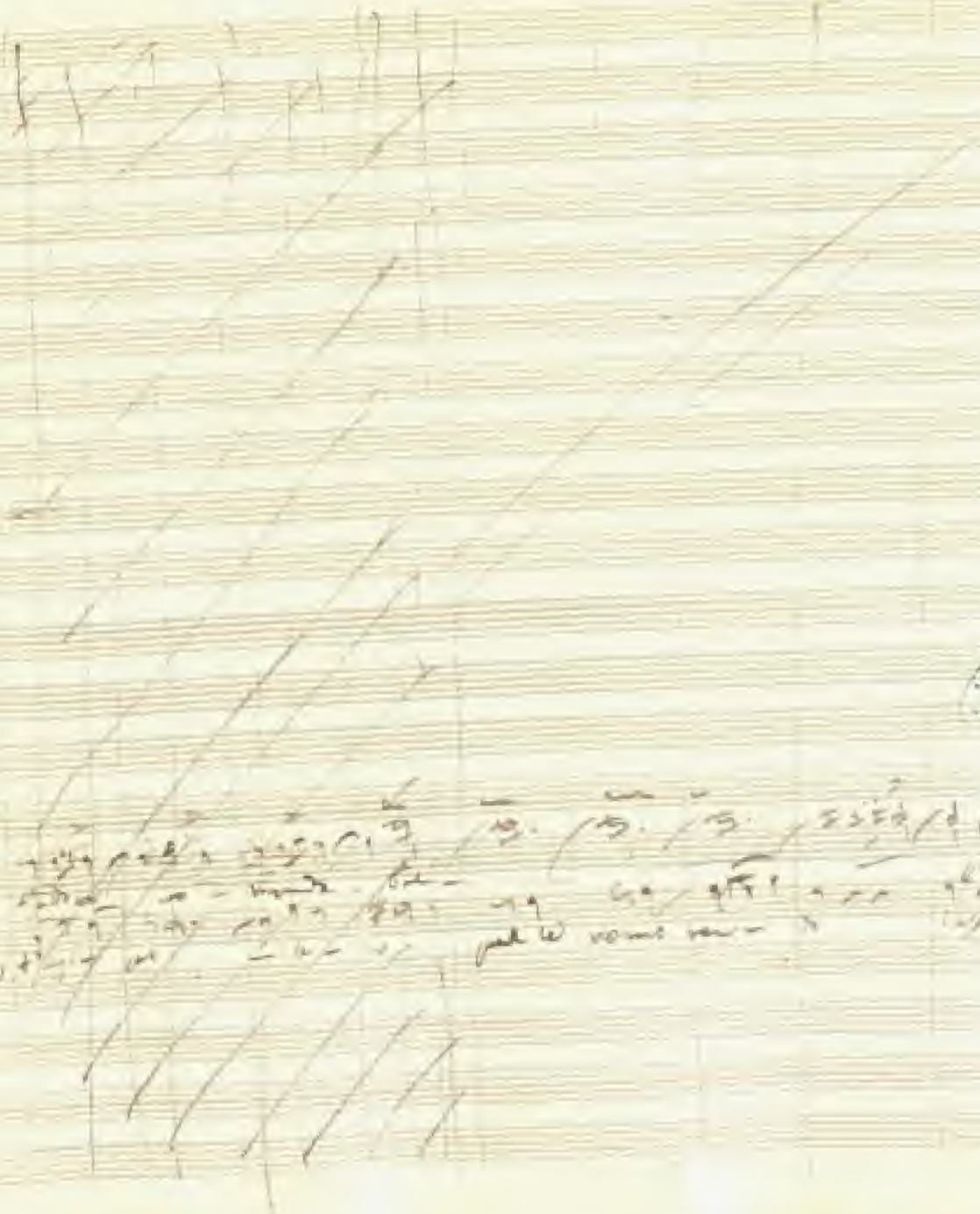
Handwritten musical notation and notes spanning across the bottom of the page.

Handwritten notes and symbols on the right side of the bottom section.

Handwritten text, possibly a title or page number, located in the upper left corner of the page.

Main body of handwritten text, appearing to be a list or series of entries, spanning across the lower half of the page.

A small handwritten mark or signature, possibly a cross or a stylized letter, located near the bottom center of the page.



Handwritten text in a cursive script, possibly a letter or a note, located in the lower middle section of the page. The text is written in dark ink and is somewhat difficult to read due to the cursive style and fading.

Handwritten musical notation on a page from an old manuscript. The page features several staves with notes and rests, and a large section of the page is crossed out with diagonal lines. The notation is written in a historical style, possibly using a system like the Kama Sutra notation.

The page is divided into two main sections by a large diagonal line. The upper section contains several staves with notes and rests. The lower section contains a large block of text, which appears to be a list or a table of some kind, with columns of text and numbers. The text is written in a historical script, possibly a form of Sanskrit or a related language.

The page is numbered "12" in the bottom right corner. The manuscript is bound in a red cover, visible at the top and bottom edges.

87

~~Handwritten musical notation on staves, crossed out with large diagonal lines.~~



Handwritten musical notation on staves.

Handwritten text or notes at the bottom of the left page.

Handwritten musical notation on staves along the left edge of the page.

Handwritten musical notation on the left page, featuring staves with notes and lyrics in Arabic script. The notation includes various musical symbols such as clefs, notes, and rests, along with the corresponding Arabic text.

Handwritten musical notation on the right page, continuing the musical score from the left page. It features staves with notes and lyrics in Arabic script, with some additional musical symbols and clefs.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and some contain handwritten text or markings. The notation is dense and appears to be a complex piece of music.

RECEIVED
AT THE
LIBRARY OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
JAN 10 1900

Handwritten notes at the bottom of the page, including the word "Wm" and other illegible markings.

Handwritten musical notation on a single page of aged paper. The notation is written in a cursive script, likely Persian or Arabic, and is organized into several staves. The paper shows signs of age, including discoloration and a small stain near the bottom center.

- 7000 ft. 25 mi. N. of
Julesburg, Colo.

[Handwritten musical notation]

Handwritten signature or mark

Bar

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text on the left margin

[illegible]

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |

27

Handwritten musical notation and scribbles.

Handwritten musical notation and scribbles.

Handwritten musical notation.

Handwritten musical notation.

70

Handwritten notes and markings along the left margin, including some illegible characters and symbols.

Handwritten musical notation and notes on the left side of the page, including some large, stylized characters.

Handwritten musical notation and notes in the center of the page, featuring various musical symbols and characters.

Handwritten text or signature in the center of the page, possibly a date or a name.

Handwritten musical notation and notes at the bottom of the page, including some large, stylized characters.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

A single line of handwritten musical notation, possibly a bass line or a continuation of the melody, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

A single line of handwritten musical notation, possibly a bass line or a continuation of the melody, featuring various notes and rests.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten text, possibly a signature or title.

Handwritten text, possibly a signature or title.

Handwritten musical notation on two staves.

Handwritten musical notation on three staves.



Handwritten text and musical notation at the bottom right.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, with some text written below the staff.

177.

46

48

Handwritten musical score on aged, yellowed paper. The notation is in a cursive, handwritten style, likely from the 18th or 19th century. The score is written on a system of five lines. The notation includes various notes, rests, and clefs, though the specific details are difficult to discern due to the handwriting and the age of the document. The paper shows signs of wear, including discoloration and some staining.

1900

寶

Handwritten notes in Arabic script, likely a continuation of the text from the previous page, written in a cursive style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, likely Maghrebi or Ottoman style. The score is organized into measures by vertical bar lines. There are some ink stains and wear on the left side of the page.

Handwritten marginal notes in Arabic script, possibly indicating a section or providing commentary. The text is written in a cursive style, with some characters appearing to be 'الحمد لله' (Praise be to God).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The page is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled manuscript. The notation includes various musical symbols, clefs, and notes, interspersed with lines of Arabic text. The paper shows signs of wear, including discoloration and some staining.

97
24

#

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled manuscript. The notation includes various musical symbols, including notes, rests, and bar lines. The lyrics are written in Arabic script, interspersed with the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The score is organized into systems, with staves labeled A, B, C, and D. The notation includes various musical symbols, clefs, and notes, accompanied by handwritten lyrics in Arabic. The paper shows signs of age, including discoloration and some staining.

The score is written on a system of staves. The first staff is labeled 'A', the second 'B', the third 'C', and the fourth 'D'. Each staff contains musical notation and Arabic lyrics. The notation includes various musical symbols, clefs, and notes. The lyrics are written in Arabic script, with some words appearing to be 'الحمد لله' (Praise be to God) and 'الله أكبر' (God is the greatest).

The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a cursive style, typical of Arabic musical notation. The score is organized into systems, with staves labeled A, B, C, and D. The notation includes various musical symbols, clefs, and notes, accompanied by handwritten lyrics in Arabic.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The text is written in a cursive script, likely Arabic or Persian, and is interspersed with musical symbols. The notation is dense and covers most of the staff.

Handwritten musical notation on a single staff, continuing the piece from the first system. The notation includes various note values, rests, and dynamic markings. The text is written in a cursive script, likely Arabic or Persian, and is interspersed with musical symbols. The notation is dense and covers most of the staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. The notation includes notes, rests, and various musical symbols, with some parts appearing to be in a different script or language, possibly Arabic or Persian. The paper shows signs of age, including discoloration and wear along the edges. There are some faint, illegible markings and a small circular stamp or seal visible on the right side of the page.

Der X. 100. 1000



Handwritten text, possibly a title or a section heading, written in a cursive script.



Handwritten musical notation on the left margin.

Rec.

Handwritten word, possibly "Miserere".

Handwritten musical notation across the top of the page.



Handwritten musical notation in the middle section.

Handwritten text: *vintry & covered and*
adorned for the occasion

Handwritten musical notation and notes.

Handwritten musical notation at the bottom of the page.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff, featuring a key signature change to one flat (B-flat) and a common time signature (C). The notation includes notes and rests.

Handwritten text in a cursive script, likely a libretto or lyrics. The text is written across several lines and includes some punctuation.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and a double bar line at the end.

98

| | | | | | | | | |
|--------|---|---|--------|--------|---|--------|--------|---|
| ה'תש"ח | - | - | ה'תש"ח | ה'תש"ח | - | ה'תש"ח | ה'תש"ח | - |
| ה'תש"ח | - | - | ה'תש"ח | ה'תש"ח | - | ה'תש"ח | ה'תש"ח | - |
| ה'תש"ח | - | - | ה'תש"ח | ה'תש"ח | - | ה'תש"ח | ה'תש"ח | - |

| | |
|-----|---|
| 142 | - |
| 143 | - |
| 144 | - |
| 145 | - |
| 146 | - |
| 147 | - |

Handwritten musical notation on a five-line staff. The notation includes several eighth and sixteenth notes, some beamed together, and various rests. The ink is dark and the handwriting is fluid.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

$$u(y) = \dots r^{(b)} \quad r^{(b)} = \dots r^{(c)} r^{(c)}$$

Chorus

Handwritten musical notation for the Chorus, including notes and rests.

Handwritten musical notation, possibly a bridge or instrumental section.

Handwritten musical notation, possibly a bridge or instrumental section.

Handwritten musical notation with lyrics: "Hallelujah" and "Gloria".

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation, likely for a vocal part.

Handwritten musical notation.

All - voice

Handwritten musical notation, likely for a vocal part.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten text on the left margin of the top section.

Handwritten musical notation on the left side of the top section, including various notes and clefs.

Handwritten musical notation on the left side of the top section, continuing the sequence.

Handwritten musical notation on the left side of the top section, including a circled number 32.

Handwritten text at the top center of the page, possibly a title or section header.

Handwritten musical notation on the right side of the top section.

Handwritten number 102 in the top right corner.

Handwritten musical notation on the right side of the middle section.



Handwritten musical notation on the left side of the bottom section.

Handwritten musical notation on the right side of the bottom section.

Handwritten text on the left margin of the bottom section.

Handwritten musical notation on the left side of the bottom section.

Handwritten number 33 in the bottom center.

Handwritten musical notation on the left side of the bottom section.

Handwritten musical notation on the right side of the bottom section.

Chor. Solo

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in a cursive, handwritten style. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and fills most of the staves.

Handwritten text in a circular stamp or seal, likely a library or collection mark. The text is in a cursive script and is partially obscured by the musical notation.

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 52 |
|--|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|
|--|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|

Handwritten musical notation on staves, including notes and lyrics in Arabic script. The notation is dense and covers the top third of the page.

Handwritten musical notation on staves, including notes and lyrics in Arabic script. This section continues the musical composition from the top.

Handwritten musical notation on staves, including notes and lyrics in Arabic script. This section is located in the middle of the page.

Handwritten musical notation on staves, including notes and lyrics in Arabic script. This section is at the bottom of the page.

Handwritten musical notation on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs, along with some illegible handwritten text interspersed between the staves.

Handwritten text or musical notation spanning across the middle of the page, below the first system of staves.

Handwritten text or musical notation at the bottom of the page, below the second system of staves.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

... (Handwritten musical notation and text) ...
 ... (Handwritten musical notation and text) ...
 ... (Handwritten musical notation and text) ...

... (Handwritten musical notation and text) ...
 ... (Handwritten musical notation and text) ...

... (Handwritten musical notation and text) ...
 ... (Handwritten musical notation and text) ...

... (Handwritten musical notation and text) ...
 ... (Handwritten musical notation and text) ...

... (Handwritten musical notation and text) ...
 ... (Handwritten musical notation and text) ...

... (Handwritten musical notation and text) ...
 ... (Handwritten musical notation and text) ...
 ... (Handwritten musical notation and text) ...

03

03

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes several measures with notes and rests, and some text written below the staff.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece. The notation is clear and legible.

Handwritten musical notation on a five-line staff, concluding the piece. It features a final cadence and some text at the bottom of the page.

C. D. E. A. C. D. E.

Handwritten musical notation on three staves, including notes and clefs.

Handwritten musical notation on three staves, including notes and clefs.

Handwritten musical notation on three staves, including notes and clefs.

Handwritten musical notation on three staves, including notes and clefs.

Handwritten musical notation on three staves, including notes and clefs.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|
| (س) ١ | (س) ٢ | (س) ٣ | (س) ٤ | (س) ٥ | (س) ٦ | (س) ٧ | (س) ٨ | (س) ٩ | (س) ١٠ | (س) ١١ | (س) ١٢ | (س) ١٣ | (س) ١٤ | (س) ١٥ | (س) ١٦ | (س) ١٧ | (س) ١٨ | (س) ١٩ | (س) ٢٠ | (س) ٢١ | (س) ٢٢ | (س) ٢٣ | (س) ٢٤ | (س) ٢٥ | (س) ٢٦ | (س) ٢٧ | (س) ٢٨ | (س) ٢٩ | (س) ٣٠ | (س) ٣١ | (س) ٣٢ | (س) ٣٣ | (س) ٣٤ | (س) ٣٥ | (س) ٣٦ | (س) ٣٧ | (س) ٣٨ | (س) ٣٩ | (س) ٤٠ | (س) ٤١ | (س) ٤٢ | (س) ٤٣ | (س) ٤٤ | (س) ٤٥ | (س) ٤٦ | (س) ٤٧ | (س) ٤٨ | (س) ٤٩ | (س) ٥٠ | (س) ٥١ | (س) ٥٢ | (س) ٥٣ | (س) ٥٤ | (س) ٥٥ | (س) ٥٦ | (س) ٥٧ | (س) ٥٨ | (س) ٥٩ | (س) ٦٠ | (س) ٦١ | (س) ٦٢ | (س) ٦٣ | (س) ٦٤ | (س) ٦٥ | (س) ٦٦ | (س) ٦٧ | (س) ٦٨ | (س) ٦٩ | (س) ٧٠ | (س) ٧١ | (س) ٧٢ | (س) ٧٣ | (س) ٧٤ | (س) ٧٥ | (س) ٧٦ | (س) ٧٧ | (س) ٧٨ | (س) ٧٩ | (س) ٨٠ | (س) ٨١ | (س) ٨٢ | (س) ٨٣ | (س) ٨٤ | (س) ٨٥ | (س) ٨٦ | (س) ٨٧ | (س) ٨٨ | (س) ٨٩ | (س) ٩٠ | (س) ٩١ | (س) ٩٢ | (س) ٩٣ | (س) ٩٤ | (س) ٩٥ | (س) ٩٦ | (س) ٩٧ | (س) ٩٨ | (س) ٩٩ | (س) ١٠٠ |
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| 1900 | 1901 | 1902 | 1903 | 1904 | 1905 | 1906 | 1907 | 1908 | 1909 | 1910 | 1911 | 1912 | 1913 | 1914 | 1915 | 1916 | 1917 | 1918 | 1919 | 1920 | 1921 | 1922 | 1923 | 1924 | 1925 | 1926 | 1927 | 1928 | 1929 | 1930 | 1931 | 1932 | 1933 | 1934 | 1935 | 1936 | 1937 | 1938 | 1939 | 1940 | 1941 | 1942 | 1943 | 1944 | 1945 | 1946 | 1947 | 1948 | 1949 | 1950 | 1951 | 1952 | 1953 | 1954 | 1955 | 1956 | 1957 | 1958 | 1959 | 1960 | 1961 | 1962 | 1963 | 1964 | 1965 | 1966 | 1967 | 1968 | 1969 | 1970 | 1971 | 1972 | 1973 | 1974 | 1975 | 1976 | 1977 | 1978 | 1979 | 1980 | 1981 | 1982 | 1983 | 1984 | 1985 | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 | 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 | 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 | 2056 | 2057 | 2058 | 2059 | 2060 | 2061 | 2062 | 2063 | 2064 | 2065 | 2066 | 2067 | 2068 | 2069 | 2070 | 2071 | 2072 | 2073 | 2074 | 2075 | 2076 | 2077 | 2078 | 2079 | 2080 | 2081 | 2082 | 2083 | 2084 | 2085 | 2086 | 2087 | 2088 | 2089 | 2090 | 2091 | 2092 | 2093 | 2094 | 2095 | 2096 | 2097 | 2098 | 2099 | 2100 | 2101 | 2102 | 2103 | 2104 | 2105 | 2106 | 2107 | 2108 | 2109 | 2110 | 2111 | 2112 | 2113 | 2114 | 2115 | 2116 | 2117 | 2118 | 2119 | 2120 | 2121 | 2122 | 2123 | 2124 | 2125 | 2126 | 2127 | 2128 | 2129 | 2130 | 2131 | 2132 | 2133 | 2134 | 2135 | 2136 | 2137 | 2138 | 2139 | 2140 | 2141 | 2142 | 2143 | 2144 | 2145 | 2146 | 2147 | 2148 | 2149 | 2150 | 2151 | 2152 | 2153 | 2154 | 2155 | 2156 | 2157 | 2158 | 2159 | 2160 | 2161 | 2162 | 2163 | 2164 | 2165 | 2166 | 2167 | 2168 | 2169 | 2170 | 2171 | 2172 | 2173 | 2174 | 2175 | 2176 | 2177 | 2178 | 2179 | 2180 | 2181 | 2182 | 2183 | 2184 | 2185 | 2186 | 2187 | 2188 | 2189 | 2190 | 2191 | 2192 | 2193 | 2194 | 2195 | 2196 | 2197 | 2198 | 2199 | 2200 | 2201 | 2202 | 2203 | 2204 | 2205 | 2206 | 2207 | 2208 | 2209 | 2210 | 2211 | 2212 | 2213 | 2214 | 2215 | 2216 | 2217 | 2218 | 2219 | 2220 | 2221 | 2222 | 2223 | 2224 | 2225 | 2226 | 2227 | 2228 | 2229 | 2230 | 2231 | 2232 | 2233 | 2234 | 2235 | 2236 | 2237 | 2238 | 2239 | 2240 | 2241 | 2242 | 2243 | 2244 | 2245 | 2246 | 2247 | 2248 | 2249 | 2250 | 2251 | 2252 | 2253 | 2254 | 2255 | 2256 | 2257 | 2258 | 2259 | 2260 | 2261 | 2262 | 2263 | 2264 | 2265 | 2266 | 2267 | 2268 | 2269 | 2270 | 2271 | 2272 | 2273 | 2274 | 2275 | 2276 | 2277 | 2278 | 2279 | 2280 | 2281 | 2282 | 2283 | 2284 | 2285 | 2286 | 2287 | 2288 | 2289 | 2290 | 2291 | 2292 | 2293 | 2294 | 2295 | 2296 | 2297 | 2298 | 2299 | 2300 | 2301 | 2302 | 2303 | 2304 | 2305 | 2306 | 2307 | 2308</ |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|--------|

Handwritten musical notation on the left side of the page, consisting of multiple staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental score.

Handwritten musical notation on the right side of the page, consisting of multiple staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental score.

Handwritten text or musical notation in the middle of the page, possibly a section header or a specific instruction.

Handwritten musical notation on the right side of the page, consisting of multiple staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental score.

Handwritten musical notation on the right side of the page, consisting of multiple staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental score.

Handwritten text or musical notation on the left side of the page, possibly a section header or a specific instruction.

Handwritten musical notation at the bottom of the page, consisting of multiple staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental score.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style.

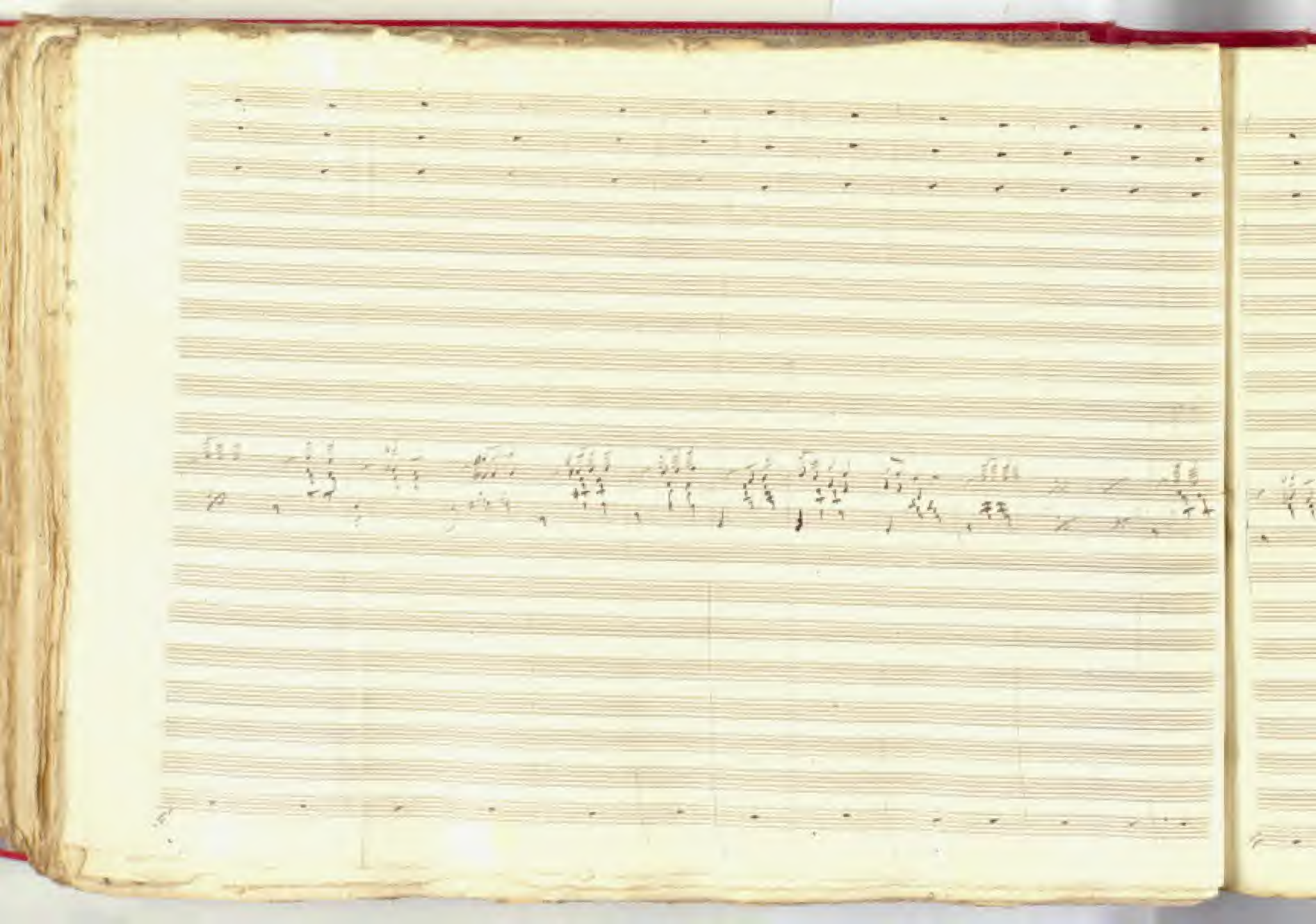
Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style.

[illegible][illegible]

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures with eighth and sixteenth notes, some beamed together. There are also some handwritten markings above and below the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The page number "105" is written in the center below the staff.





Handwritten text, possibly a signature or a note, located below the musical staff.

Handwritten text, possibly a signature or a note, located below the musical staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large 'X' is drawn across the middle of the page, crossing the staves. The handwriting is in ink and appears to be from the 18th or 19th century. The paper is aged and yellowed.

Handwritten musical notation on the right margin of the first staff.

Handwritten musical notation on the right margin of the fifth staff.

Handwritten musical notation on the right margin of the tenth staff.

111 112 113

Handwritten musical notation on the left margin.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

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Handwritten musical notation.

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114
115

Handwritten musical notation.

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Handwritten musical notation.

1. 2.

1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12

6. 7. 8. 9. 10. 11.

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
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[illegible]

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

A handwritten musical score for the song "The Rose Tree". The music is written on five-line staves. Above the first staff, there are notes indicating the key signature as one flat (B-flat) and the time signature as common time (C). The lyrics are written below the staves. The piece consists of two main parts, each ending with a double bar line. The handwriting is in cursive ink on aged paper.

Handwritten musical notation on a single staff, featuring several notes and rests, with the word "piano" written below the staff.

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including vertical strokes, beams, and curved lines, arranged in a structured manner across the staff.

Handwritten musical notation on a five-line staff. This section includes more complex rhythmic patterns, with some notes featuring flags or beams, and a series of vertical strokes at the bottom of the staff.

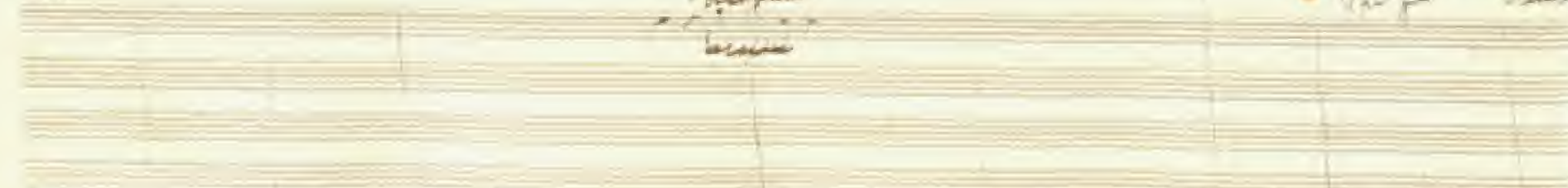
Handwritten musical notation on a five-line staff. This section features a mix of rhythmic symbols and some text written below the staff, possibly indicating performance instructions or lyrics.



Handwritten musical notation on a five-line staff. This section continues the musical composition with various rhythmic symbols and some text written below the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The notation appears to be a form of musical shorthand or a specific dialect of musical notation from a historical period.





Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers most of the page.

Handwritten text in Arabic script, likely lyrics or performance instructions, interspersed with the musical notation.

Handwritten text in English, possibly a title or description, located at the bottom right of the page.

Handwritten text in a circular stamp or seal, possibly indicating ownership or archival status.

31



5 4 3 2 1
4 3 2 1 4
3 2 1 2 3



Handwritten notes and a large diagonal slash across the staff.

Handwritten notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten notes and a treble clef.



Handwritten notes and a treble clef.

3

1. 1000 + 1000 = 2000
 2. 1000 + 1000 = 2000
 3. 1000 + 1000 = 2000
 4. 1000 + 1000 = 2000
 5. 1000 + 1000 = 2000
 6. 1000 + 1000 = 2000
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 97. 1000 + 1000 = 2000
 98. 1000 + 1000 = 2000
 99. 1000 + 1000 = 2000
 100. 1000 + 1000 = 2000



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style, likely from a manuscript. The staff is part of a larger system of staves, with some additional notation visible on the adjacent page to the right.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be clefs or key signatures. The handwriting is in a cursive style.

Handwritten text in a cursive script, possibly a letter or a short story. The text is written on a five-line staff and is somewhat difficult to read due to the cursive style.

Handwritten musical notation on ten staves. The notation includes various symbols such as clefs, notes, rests, and bar lines, typical of a musical score. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some corrections and markings above the staves, including a circled '2' and some illegible text. The handwriting is in a cursive style.



Handwritten musical notation on a single staff at the bottom of the page. It includes notes, rests, and a circled '2' at the end. There are also some numbers and other markings.

Handwritten musical notation on staves, featuring various notes, rests, and a key signature change to D major (indicated by two sharps).

Handwritten musical notation on staves, continuing the piece with various notes and rests.

Handwritten musical notation on staves, concluding the piece with various notes and rests.



Handwritten text on the right margin, possibly a library or collection mark.

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W. M. a. B. Rosen

1875
1875
1875

LIBRARY
MUNICH
1875

Handwritten musical score on aged paper with ten staves. The notation is a form of shorthand, possibly a simplified musical notation or a code. The paper shows signs of age, including stains and a diagonal crease. The notation consists of various symbols, including vertical lines, dots, and some larger, more complex shapes, arranged in a structured manner across the staves.

King Lear 200

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions in a non-Latin script.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns and some markings that look like lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns and some markings that look like lyrics or performance instructions.

Handwritten text at the top left of the page.

Handwritten text at the top right of the page.

Handwritten musical notation on the first staff, including notes and rests.

Handwritten musical notation on the second staff, including notes and rests.

Handwritten musical notation on the third staff, including notes and rests.

Handwritten musical notation on the fourth staff, including notes and rests.

Handwritten musical notation on the fifth staff, including notes and rests.

Handwritten musical notation on the sixth staff, including notes and rests.

Handwritten musical notation on the seventh staff, including notes and rests.

Per:

122

2

Handwritten musical notation on the left margin.

Handwritten musical notation on the first staff.

Handwritten musical notation on the left margin.

Handwritten musical notation on the second staff.



Handwritten musical notation on the left margin.

Handwritten musical notation on the third staff.

Handwritten text in the middle right section of the page.

Handwritten musical notation at the bottom right.

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سید محمد
محمد
محمد

Handwritten musical notation on two staves. The notation is in a cursive, handwritten style, possibly representing a specific musical piece or a set of notes. The top staff has a treble clef and the bottom staff has a bass clef. The notes are written in a fluid, connected manner, typical of handwritten musical notation.



سازمان

1027

59

(4) *Handwritten text*

Handwritten musical notation on staves

Handwritten musical notation on staves

Handwritten musical notation on staves

Handwritten text

Handwritten text

Handwritten musical notation on staves

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| 10 | 100 | 1000 |
| 100 | 1000 | 10000 |
| 1000 | 10000 | 100000 |

(Faint handwritten notes at the bottom of the page)

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[Handwritten notes in Arabic script]

1871

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1845

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

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Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten text at the top left of the page.

Handwritten musical notation and text in the upper right section of the page.

Handwritten musical notation and text in the middle right section of the page.

Handwritten musical notation and text in the lower middle right section of the page.

Handwritten musical notation and text across the middle of the page.

Handwritten text in a circular stamp or seal.

Handwritten musical notation and text in the lower right section of the page.

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| <p>Handwritten musical notation on a five-line staff, including various notes and rests.</p> | <p>Handwritten musical notation on a five-line staff, including various notes and rests.</p> | <p>Handwritten musical notation on a five-line staff, including various notes and rests.</p> | <p>Handwritten musical notation on a five-line staff, including various notes and rests.</p> |
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(15)

(15)

Handwritten header text in the top right corner.

Handwritten musical notation on the top left staff.

Handwritten text in the middle right section.

Vertical column of handwritten text on the right side.

Large handwritten musical notation in the center.

Vertical column of handwritten text on the left side.

Handwritten text in the lower middle section.

Handwritten text in the bottom right section.

Handwritten musical notation at the bottom left.

Handwritten text at the bottom right.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.

12

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.



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Handwritten musical notation and lyrics in Persian script, organized into staves. The text includes various musical notations and Persian lyrics, likely from a manuscript of a song or a collection of poems.

Handwritten musical notation and lyrics in Persian script, organized into staves. The text includes various musical notations and Persian lyrics, likely from a manuscript of a song or a collection of poems.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text in a cursive script, possibly a title or a short passage.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, continuing the piece.



Handwritten musical notation on a single staff, continuing the piece.

[illegible][illegible]

[Faint handwritten notes, possibly bleed-through from the reverse side.]

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Handwritten musical notation on a five-line staff. The notation includes several eighth and sixteenth notes, some beamed together, and various rests. The ink is dark and the handwriting is fluid.

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1727

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of slurs and notes.

Handwritten musical notation on a five-line staff, including a measure with a complex rhythmic pattern.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, showing a few measures.

Handwritten musical notation on a five-line staff, with a key signature change indicated by a sharp sign.

Handwritten musical notation on a five-line staff, continuing the musical piece.

Handwritten musical notation on a five-line staff, with a key signature change indicated by a sharp sign.

Handwritten musical notation on a five-line staff, with a key signature change indicated by a sharp sign.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves that appear to be lyrics or performance instructions in a non-Latin script.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves that appear to be lyrics or performance instructions in a non-Latin script.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves that appear to be lyrics or performance instructions in a non-Latin script.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves that appear to be lyrics or performance instructions in a non-Latin script.

Handwritten text in a non-Latin script, possibly a library or archival stamp, located in the bottom right corner of the page.

Per:

See

عمر بن الخطاب

—

محمود حسن

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and characteristic of 19th-century musical manuscripts.

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- 708 -
Chambers

1. T. U. A.
Am. 10/10/10

Page 8

See

1871

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| 1871 | 1872 | 1873 | 1874 | 1875 | 1876 |
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1922 1923 1924 1925 1926 1927

[illegible]

Handwritten notes on lined paper, including the word "L'Esprit" and other illegible text.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a prominent sharp sign (#) indicating the key signature. The handwriting is in ink on aged, slightly yellowed paper.

Page

Handwritten notes on the left margin.

Handwritten notes on the left margin.

Handwritten notes on the left margin.

Handwritten notes on the left margin.

Handwritten musical notation on the first system, including notes, rests, and a large slur.

Handwritten musical notation on the second system, including notes and rests.

Handwritten musical notation on the third system, including notes and rests.

Handwritten musical notation on the fourth system, including notes, rests, and a large slur.

Handwritten musical notation on the fifth system, including notes and rests.

Handwritten text in a circular stamp or seal.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, historical style.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, historical style.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, historical style.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, historical style.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, continuing the piece. It includes several measures with notes and rests, and a small section with a different rhythmic pattern.

Handwritten musical notation on a single staff, showing a continuation of the musical piece. The notation is clear and legible.



Handwritten musical notation on a single staff, located at the bottom of the page. It appears to be a continuation of the piece, with notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The script is in a cursive, handwritten style, likely from a 19th-century manuscript. The notation is written in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff, continuing from the previous section. This section features more complex rhythmic patterns, including beamed sixteenth and thirty-second notes. The handwriting remains consistent with the first section, showing a clear progression of the musical piece.

Handwritten text on the left margin, possibly a title or section header.

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Handwritten text on the left margin, possibly a title or section header.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.

Handwritten text on the left margin, possibly a title or section header.



Handwritten text on the left margin, possibly a title or section header.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, typical of traditional manuscript notation. The lyrics are written in Arabic script, interspersed with the musical staves. The paper shows signs of age, including yellowing and some staining. The score is organized into measures across several staves, with some staves containing only lyrics and others containing musical notation. The handwriting is in a cursive style, characteristic of Arabic script. The overall layout suggests a single system of a larger musical composition.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are several vertical lines drawn across the staff, possibly indicating measures or sections. The handwriting is in a cursive style, typical of older musical manuscripts. The notation is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, possibly a signature or a title, located at the bottom right of the page.

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Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

21

Handwritten notes on the left margin of page 21.

Handwritten musical notation and lyrics across the bottom of page 21 and the top of page 22. The notation includes notes, rests, and bar lines, with lyrics written below the staff.



Handwritten notes on a piece of lined paper, possibly a page from a notebook or manuscript. The text is written in cursive and includes the words "Handwritten", "Notes", and "Notes". There are also some illegible scribbles and markings.

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[illegible]

[Faint handwritten notes, possibly bleed-through from the reverse side.]

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RECEIVED
AT THE
LIBRARY OF THE
U.S. DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT
WASHINGTON, D.C.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests, including eighth and sixteenth notes, spanning across the staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten text, possibly a signature or title, written diagonally across the staves.

Handwritten musical notation on the first system, including notes and rests.

Handwritten musical notation on the second system, including notes and rests.

Handwritten musical notation on the third system, including notes and rests.

Handwritten musical notation on the fourth system, including notes and rests.

Handwritten musical notation on the fifth system, including notes and rests.

Handwritten musical notation on the sixth system, including notes and rests.

Handwritten musical notation on the seventh system, including notes and rests.

ST. LOUIS, MO.
JAN 10 1892

(131)

2nd part

Allegretto

Ad

Handwritten musical score on 15 staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

(131)



Handwritten notes at the top of the page, possibly a list or ledger entries, including some numbers and symbols.

Handwritten notes on the right side of the page, possibly a list or ledger entries.

Handwritten notes in the middle of the page, possibly a list or ledger entries.

Handwritten notes at the bottom right of the page, possibly a list or ledger entries.

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[Faint handwritten text, possibly a signature or date]

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Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The first staff begins with a clef and a key signature. The notation continues across several staves, with some notes beamed together. There are some markings that look like 'P' and 'F' which might be performance instructions.

Handwritten text in the left margin, possibly a commentary or a list of notes related to the music.

Handwritten text in the center of the page, possibly a title or a section heading.

Handwritten text in the center of the page, possibly a title or a section heading.

Handwritten musical notation on staves, continuing the piece. The notation is similar to the first section, with notes, rests, and clefs. There are some markings that look like 'P' and 'F' which might be performance instructions.

Handwritten musical notation on staves, continuing the piece. The notation is similar to the first section, with notes, rests, and clefs. There are some markings that look like 'P' and 'F' which might be performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some words in a non-Latin script, possibly Persian or Arabic, which appear to be lyrics or titles. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some words in a non-Latin script, possibly Persian or Arabic, which appear to be lyrics or titles. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some words in a non-Latin script, possibly Persian or Arabic, which appear to be lyrics or titles. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some words in a non-Latin script, possibly Persian or Arabic, which appear to be lyrics or titles. The handwriting is in a cursive style.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some words in a non-Latin script, possibly Persian or Arabic, which appear to be lyrics or titles. The handwriting is in a cursive style.

Handwritten musical notation on staves, including notes, clefs, and bar lines. The notation is written in a cursive script, likely representing a specific musical style or dialect. The staves are arranged in two systems, with the first system on the left and the second system on the right. The notation includes various symbols such as notes, rests, and bar lines, indicating a complex musical composition.

Handwritten text in a cursive script, possibly a title or a descriptive note, located below the musical notation. The text is written in a fluid, cursive hand, typical of historical manuscripts.

Handwritten musical notation on staves, continuing the composition from the previous page. The notation is written in a cursive script, likely representing a specific musical style or dialect. The staves are arranged in two systems, with the first system on the left and the second system on the right. The notation includes various symbols such as notes, rests, and bar lines, indicating a complex musical composition.

Handwritten notes in Arabic script, possibly a list or a short story, written in a cursive style.

Handwritten notes in Arabic script, continuing the list or story from the left page.

Handwritten notes in Arabic script, continuing the list or story.

Handwritten notes in Arabic script, continuing the list or story.

Handwritten notes in Arabic script, continuing the list or story.

Handwritten notes in Arabic script, continuing the list or story.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations in Persian script above the staff, including "قسمت" (Qasam) and "پایان" (Peyman).

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations in Persian script above the staff, including "قسمت" (Qasam) and "پایان" (Peyman).

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations in Persian script above the staff, including "قسمت" (Qasam) and "پایان" (Peyman).

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations in Persian script above the staff, including "قسمت" (Qasam) and "پایان" (Peyman).

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations in Persian script above the staff, including "قسمت" (Qasam) and "پایان" (Peyman).

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is in an older script, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a mix of note values and rests.



Handwritten musical notation on a five-line staff, concluding the piece with final notes and rests.

(31)

Handwritten musical notation on staves, including notes, rests, and lyrics in Arabic script. The notation is dense and covers multiple staves across the page.

Handwritten musical notation at the bottom of the page, including notes, rests, and lyrics in Arabic script. The notation is dense and covers multiple staves across the page.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Small rectangular stamp or label with illegible text.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The first staff contains a series of notes and rests, followed by a double bar line. The second staff continues the notation. The third staff has a double bar line. The fourth staff contains a series of notes and rests. The fifth staff has a double bar line. The sixth staff contains a series of notes and rests. The seventh staff has a double bar line. The eighth staff contains a series of notes and rests. The ninth staff has a double bar line. The tenth staff contains a series of notes and rests. The notation is written in a cursive, handwritten style, likely representing a musical score.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The first staff contains a series of notes and rests, followed by a double bar line. The second staff continues the notation. The third staff has a double bar line. The fourth staff contains a series of notes and rests. The fifth staff has a double bar line. The sixth staff contains a series of notes and rests. The seventh staff has a double bar line. The eighth staff contains a series of notes and rests. The ninth staff has a double bar line. The tenth staff contains a series of notes and rests. The notation is written in a cursive, handwritten style, likely representing a musical score.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests. The notation is somewhat sparse in this section.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.



Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical score for "The Rose Tree". The score is written on five-line staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "The Rose Tree" are written below the staves. The score is written in ink on aged, slightly yellowed paper.

| Year | Month | Day | Time | Place | Event | Remarks |
|------|-------|-----|-------|----------|---------|---------------|
| 1907 | Jan | 1 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 2 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 3 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 4 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 5 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 6 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 7 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 8 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 9 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 10 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 11 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 12 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 13 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 14 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 15 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 16 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 17 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 18 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 19 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 20 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 21 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 22 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 23 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 24 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 25 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 26 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 27 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 28 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 29 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 30 | 10:00 | St. Paul | Arrived | From St. Paul |
| 1907 | Jan | 31 | 10:00 | St. Paul | Arrived | From St. Paul |

[Faint handwritten notes and sketches on lined paper, possibly related to the geological or biological study mentioned in the header.]

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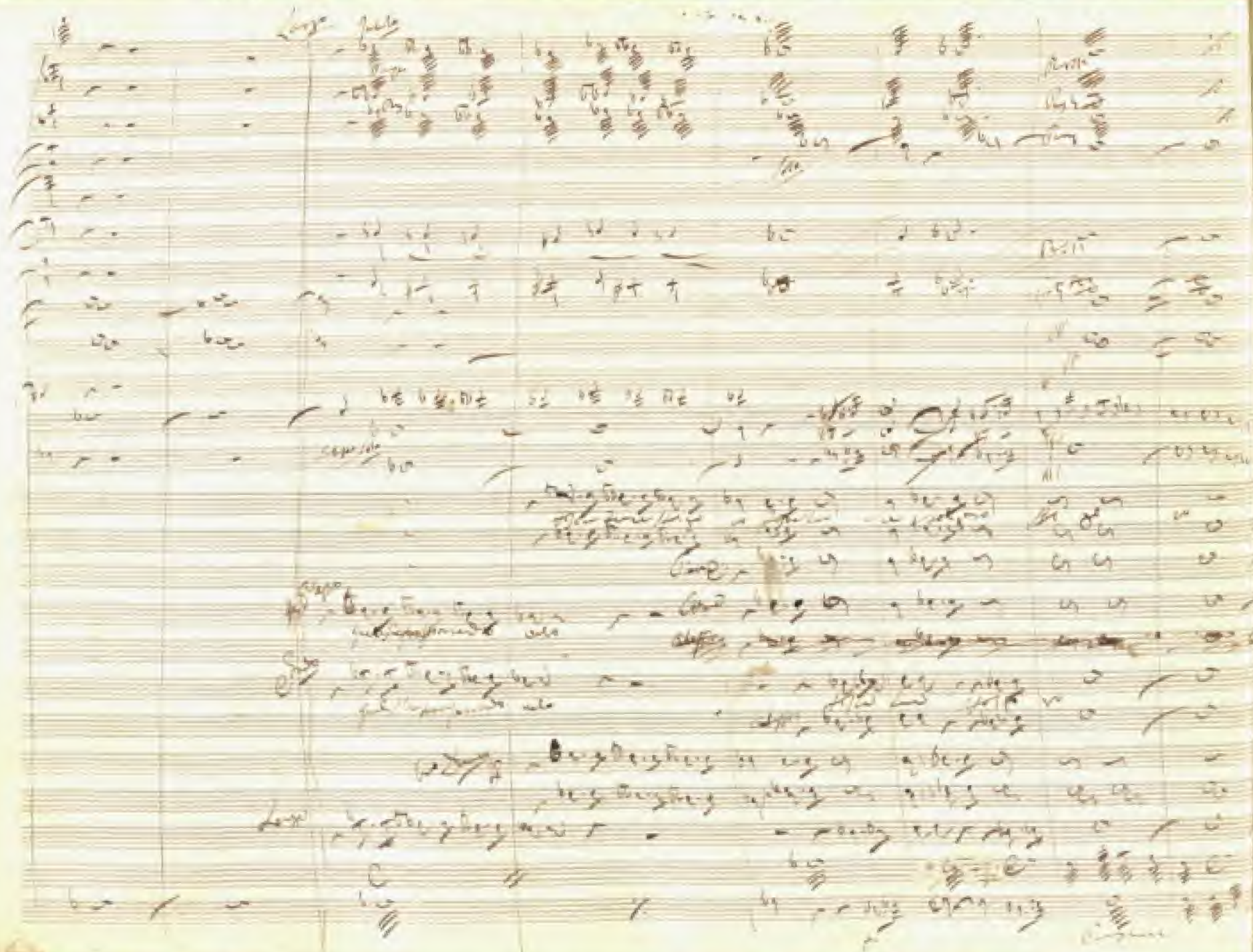
Saxifraga

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| 1921 | 1922 | 1923 | 1924 | 1925 | 1926 | 1927 | 1928 | 1929 |
| 1930 | 1931 | 1932 | 1933 | 1934 | 1935 | 1936 | 1937 | 1938 |
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| 1948 | 1949 | 1950 | 1951 | 1952 | 1953 | 1954 | 1955 | 1956 |
| 1957 | 1958 | 1959 | 1960 | 1961 | 1962 | 1963 | 1964 | 1965 |
| 1966 | 1967 | 1968 | 1969 | 1970 | 1971 | 1972 | 1973 | 1974 |
| 1975 | 1976 | 1977 | 1978 | 1979 | 1980 | 1981 | 1982 | 1983 |
| 1984 | 1985 | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 |
| 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 |

The above is a list of the years from 1822 to 2001, inclusive, arranged in a table. The years are listed in the first column, and the corresponding years are listed in the second column. The years are listed in the first column, and the corresponding years are listed in the second column.

| | | | | | | | | |
|------|------|------|------|------|------|------|------|------|
| 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 |
| 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 |
| 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 |
| 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 |
| 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 |
| 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 |
| 2056 | 2057 | 2058 | 2059 | 2060 | 2061 | 2062 | 2063 | 2064 |
| 2065 | 2066 | 2067 | 2068 | 2069 | 2070 | 2071 | 2072 | 2073 |
| 2074 | 2075 | 2076 | 2077 | 2078 | 2079 | 2080 | 2081 | 2082 |
| 2083 | 2084 | 2085 | 2086 | 2087 | 2088 | 2089 | 2090 | 2091 |
| 2092 | 2093 | 2094 | 2095 | 2096 | 2097 | 2098 | 2099 | 2100 |



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and includes various musical notations such as clefs, notes, rests, and bar lines. There are several staves visible, with some containing more complex notation including slurs and ties. A large, dark, irregular ink smudge or signature is prominent in the lower right quadrant. The paper shows signs of age, including discoloration and some minor damage.

[Faint handwritten notes and markings on lined paper]

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style. The page number 153 is visible in the top right corner.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style.



Handwritten musical notation on staves, including notes, clefs, and lyrics in Arabic script. The notation is dense and covers most of the page.

No. 11.

Handwritten musical notation on staves, including notes, clefs, and lyrics in Arabic script. This section appears to be a continuation or a separate piece, as indicated by the "No. 11." label.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, interspersed with the musical staves. The paper shows signs of age, including discoloration and a large stain on the left side.

The score is organized into several systems, each containing multiple staves. The notation is dense and fills most of the page. The lyrics are written in a cursive Arabic hand, interspersed with the musical staves. The paper shows signs of age, including discoloration and a large stain on the left side.

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Handwritten text in Arabic script, consisting of several lines of cursive script.

Handwritten text in Arabic script, possibly a signature or a note.

Handwritten text in Arabic script, possibly a signature or a note.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten text in a cursive script, likely a historical language. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period.

Handwritten text at the bottom of the page, continuing the cursive script. It appears to be a concluding section or a separate entry, with some words written in a larger, more formal hand.

Handwritten text in Arabic script, organized into four columns. The text appears to be a musical score or a list of items, with some lines starting with decorative symbols or numbers. The script is dense and fills most of the page.



Handwritten text at the top left of the page, possibly a title or header.

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Handwritten text in the upper left section, below the header.

Handwritten text in the middle left section.

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Handwritten musical notation on staves, including notes, clefs, and lyrics in Arabic script.

Handwritten musical notation on staves, including notes, clefs, and lyrics in Arabic script.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Key sections of the score include:

- Top Section:** Features a series of staves with dense musical notation and corresponding Arabic lyrics. The notation includes many eighth and sixteenth notes.
- Middle Section:** Contains a large block of text, possibly a preface or a specific section of the song, written in a larger, more formal Arabic script. It is followed by more musical staves.
- Bottom Section:** Includes a final series of staves with musical notation and lyrics, ending with a large, decorative flourish or signature.

The overall layout is typical of a manuscript from the Ottoman or Persian periods, where music and poetry were often written together in a single volume.

[Faint handwritten musical notation and text, possibly a score or list, spanning the top half of the page.]

[Vertical handwritten text running down the center of the page.]



a tempo

di 2m

di 4m

di 8m

di 16m

di 32m

di 64m

di 128m

di 256m

di 512m

di 1024m

di 2048m

di 4096m

di 8192m

di 16384m

di 32768m

di 65536m

di 131072m

di 262144m

di 524288m

di 1048576m

di 2097152m

di 4194304m

di 8388608m

di 16777216m

di 33554432m

di 67108864m

di 134217728m

di 268435456m

di 536870912m

di 1073741824m

di 2147483648m

di 4294967296m

di 8589934592m

di 17179869184m

di 34359738368m

di 68719476736m

di 137438953472m

di 274877906944m

di 549755813888m

di 1099511627776m

di 2199023255552m

di 4398046511104m

di 8796093022208m

di 17592186044416m

di 35184372088832m

di 70368744177664m

di 140737488355328m

di 281474976710656m

di 562949953421312m

di 1125899906842624m

di 2251799813685248m

di 4503599627370496m

di 9007199254740992m

di 18014398509481984m

di 36028797018963968m

di 72057594037927936m

di 144115188075855872m

di 288230376151711744m

di 576460752303423488m

di 1152921504606846976m

di 2305843009213693952m

di 4611686018427387904m

di 9223372036854775808m

di 18446744073709551616m

di 36893488147419103232m

di 73786976294838206464m

di 147573952589676412928m

di 295147905179352825856m

di 590295810358705651712m

di 1180591620717411303424m

di 2361183241434822606848m

di 4722366482869645213696m

di 9444732965739290427392m

di 18889465931478580854784m

di 37778931862957161709568m

di 75557863725914323419136m

di 151115727451828646838272m

di 302231454903657293676544m

di 604462909807314587353088m

di 1208925819614629174706176m

di 2417851639229258349412352m

di 4835703278458516698824704m

di 9671406556917033397649408m

di 19342813113834066795298816m

di 38685626227668133590597632m

di 77371252455336267181195264m

di 154742504910672534362390528m

di 309485009821345068724781056m

di 618970019642690137449562112m

di 1237940039285380274899124224m

di 2475880078570760549798248448m

di 4951760157141521099596496896m

di 9903520314283042199192993792m

di 19807040628566084398385987584m

di 39614081257132168796771975168m

di 79228162514264337593543950336m

di 158456325028528675187087900672m

di 316912650057057350374175801344m

di 633825300114114700748351602688m

di 1267650600228229401496703205376m

di 2535301200456458802993406410752m

di 5070602400912917605986812821504m

di 10141204801825835211973625643008m

di 20282409603651670423947251286016m

di 40564819207303340847894502572032m

di 81129638414606681695789005144064m

di 162259276829213363391578010288128m

di 324518553658426726783156020576256m

di 649037107316853453566312041152512m

di 1298074214633706907132624082305024m

di 2596148429267413814265248164610048m

di 5192296858534827628530496329220096m

di 10384593717069655257060992658440192m

di 20769187434139310514121985316880384m

di 41538374868278621028243970633760768m

di 83076749736557242056487941267521536m

di 166153499473114484112975882535043072m

di 332306998946228968225951765070086144m

di 664613997892457936451903530140172288m

di 1329227995784915872903807060280344576m

di 2658455991569831745807614120560689152m

di 5316911983139663491615228241121378304m

di 10633823966279326983230456482242756608m

di 21267647932558653966460912964485513216m

di 42535295865117307932921825928971026432m

di 85070591730234615865843651857942052864m

di 170141183460469231731687303715884105728m

di 340282366920938463463374607431768211456m

di 680564733841876926926749214863536422912m

di 1361129467683753853853498429727072845824m

di 2722258935367507707706996859454145691648m

di 5444517870735015415413993718908291383296m

di 10889035741470030830827987437816582766592m

di 21778071482940061661655974875633165533184m

di 43556142965880123323311949751266331066368m

di 87112285931760246646623899502532662132736m

di 174224571863520493293247799005065324265472m

di 348449143727040986586495598010130648530944m

di 696898287454081973172991196020261297061888m

di 1393796574908163946345982392040522594123776m

di 2787593149816327892691964784081045188247552m

di 5575186299632655785383929568162090376495104m

di 11150372599265311570767859136324180752990208m

di 22300745198530623141535718272648361505980416m

di 44601490397061246283071436545296723011960832m

di 89202980794122492566142873090593446023921664m

di 178405961588244985132285746181186892047843328m

di 356811923176489970264571492362373784095686656m

di 713623846352979940529142984724747568191373312m

di 1427247692705959881058285969449495136382746624m

di 2854495385411919762116571938898990272765493248m

di 5708990770823839524233143877797980545530986496m

di 11417981541647679048466287755595961091061972992m

di 22835963083295358096932575511191922182123945984m

di 45671926166590716193865151022383844364247891968m

di 91343852333181432387730302044767688728495783936m

di 182687704666362864775460604089535377456991567872m

di 365375409332725729550921208179070754913983135744m

di 730750818665451459101842416358141509827966271488m

di 1461501637330902918203684832716283019655932542976m

di 2923003274661805836407369665432566039311865085952m

di 5846006549323611672814739330865132078623730171904m

di 11692013098647223345629478661730264157247460343808m

di 23384026197294446691258957323460528314494920687616m

di 46768052394588893382517914646921056628989841375232m

di 93536104789177786765035829293842113257979682750464m

di 187072209578355573530071658587684226515959365500928m

di 374144419156711147060143317175368453031918731001856m

di 748288838313422294120286634350736906063837462003712m

di 1496577676626844588240573268701473812127674924007424m

di 2993155353253689176481146537402947624255349848014848m

di 5986310706507378352962293074805895248510699696029696m

di 11972621413014756705924586149611790497021399392059392m

di 23945242826029513411849172299223580994042798784118784m

di 47890485652059026823698344598447161988085597568237568m

di 95780971304118053647396689196894323976171195136475136m

di 191561942608236107294793378393788647952342390272950272m

di 383123885216472214589586756787577295904684780545900544m

di 766247770432944429179173513575154591809369561091801088m

di 1532495540865888858358347027150309183618739122183602176m

di 3064991081731777716716694054300618367237478244367204352m

di 6129982163463555433433388108601236734474956488734408704m

di 12259964326927110866866776217202473468949912977468817408m

di 24519928653854221733733552434404946937899825954937634816m

di 49039857307708443467467104868809893875799651909875269632m

di 98079714615416886934934209737619787751599303819750539264m

(15)
 1) 2) 3) 4) 5) 6) 7) 8) 9) 10)
 11) 12) 13) 14) 15) 16) 17) 18) 19) 20)

59
 40

1) 2) 3) 4) 5) 6) 7) 8) 9) 10)
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1) 2) 3) 4) 5) 6) 7) 8) 9) 10)
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1) 2) 3) 4) 5) 6) 7) 8) 9) 10)
 11) 12) 13) 14) 15) 16) 17) 18) 19) 20)

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Blank musical staff with horizontal lines.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Blank musical staff with horizontal lines.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

[Faint handwritten notes and musical notation on the top half of the page, including some illegible text and musical staves.]

[Faint handwritten notes and musical notation on the bottom half of the page, including some illegible text and musical staves.]



67

Letter 10

C20

10

10. $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$

100

[Faint handwritten notes]

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is Hurwitz.

4

5. 2. 1

2

$\frac{1}{2} \times \frac{1}{2}$

[Faint handwritten notes]

665

10

6. 4. 2013

445

6/2/20

10

6/25/20



20

1940

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.



Handwritten musical notation on a single staff.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The text is written in a cursive script, likely a historical form of a European language.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The text is written in a cursive script, likely a historical form of a European language.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The text is written in a cursive script, likely a historical form of a European language.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The text is written in a cursive script, likely a historical form of a European language.

(28)

(28)



Handwritten musical notation on staves, including notes, rests, and clefs, spanning the middle section of the page.

Handwritten musical notation on staves, including notes and rests, located in the lower-left corner of the page.

Handwritten musical notation on staves, including notes and rests, visible along the left edge of the page.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and clefs, with some text written above the staves. The paper shows signs of wear, including stains and discoloration.

The score is organized into systems, with each system containing multiple staves. The notation is handwritten and appears to be in a historical or regional style. The paper is aged and shows significant wear, including stains and discoloration.

Key features of the notation include:

- Notes: Small circles and vertical lines indicating pitch and rhythm.
- Rests: Horizontal lines indicating periods of silence.
- Clefs: Symbols at the beginning of staves indicating the pitch range.
- Text: Handwritten text above the staves, possibly lyrics or performance instructions.

Handwritten musical notation on the left page, including staves and notes. The notation is in a historical style, possibly from a manuscript. The page is numbered 11 at the top left.

10

11

12

13

14

15

Handwritten text or musical notation across the middle of the right page, possibly a title or a section header.



15

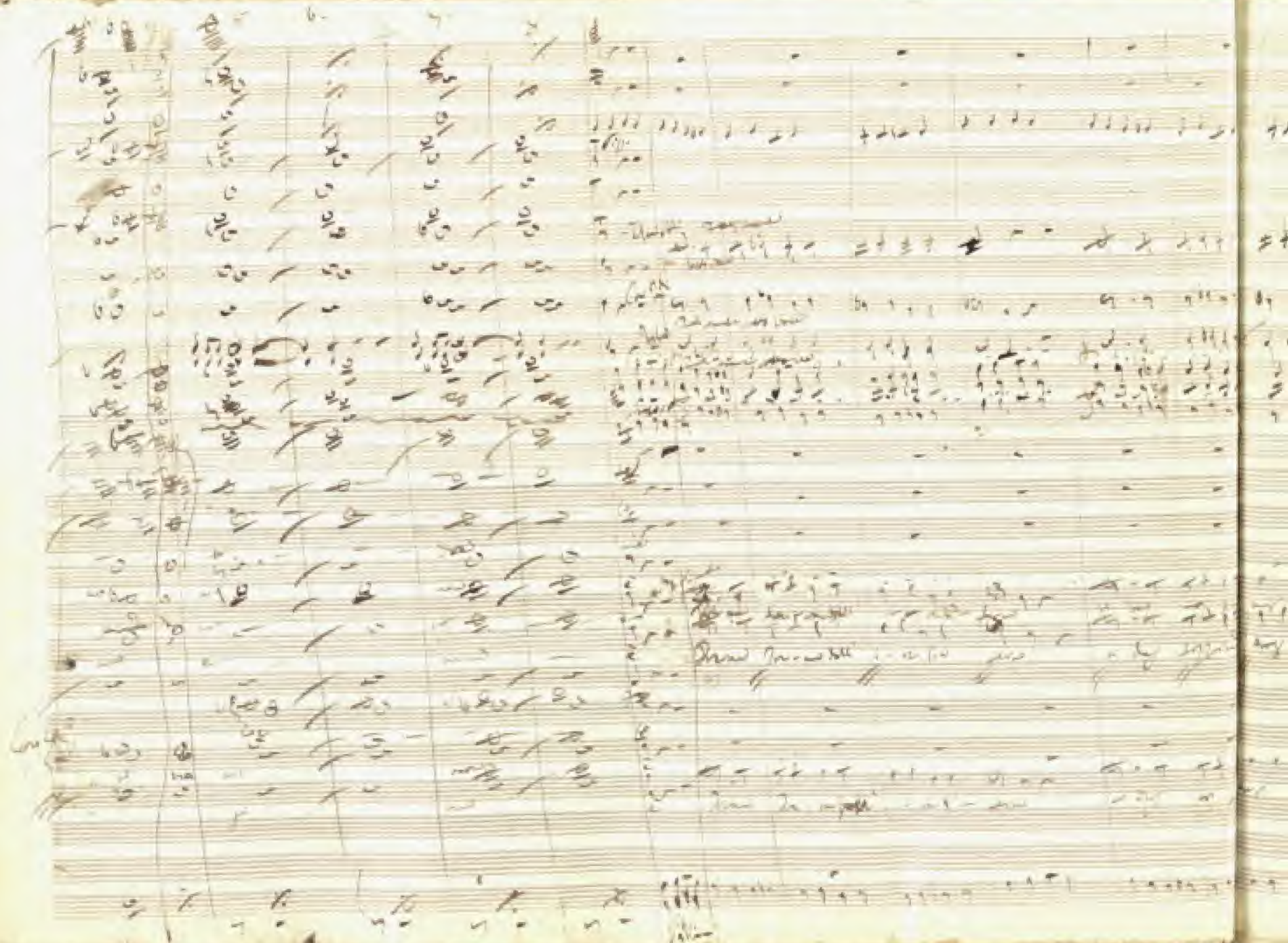
16

Handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and lyrics in Arabic script. The notation is arranged in two main systems, one above the other, with a large gap between them. The paper shows signs of wear, including discoloration and a small tear on the left edge.

The notation includes various musical symbols such as clefs, notes, and rests, along with Arabic text written below the staves. The handwriting is in a traditional style, and the paper is aged and slightly discolored.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a historical script, likely Persian or Arabic, and includes some text interspersed between the staves. The manuscript shows signs of age, including staining and wear along the edges.





Handwritten title or header in Arabic script.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some markings on the left margin, possibly indicating measure numbers or section markers. The ink is dark and the paper shows signs of age.

Handwritten musical notation on five staves. This section appears to be a continuation of the piece, featuring similar notation to the first system. The handwriting is consistent, and the staves are clearly defined.

Handwritten musical notation on five staves. This is the final system on the page, showing a continuation of the musical composition. The notation is dense and fills the staves, with some markings below the staves that could be figured bass or performance instructions.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, likely Maghrebi or Ottoman style. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side. A circular library stamp is visible on the right side of the page.

70

47

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, likely Maghrebi or Ottoman style. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side. A circular library stamp is visible on the right side of the page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staves are numbered 20, 30, 40, 50, 60, 70, 80, and 90.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staves are numbered 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200.

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes.

164
44

Handwritten musical notation on the bottom page, including staves and notes.

Handwritten text or stamp in the bottom right corner.

Handwritten musical score on aged, stained paper. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. It consists of multiple staves, some of which are filled with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The paper is heavily discolored with age, showing significant staining and foxing, particularly along the left edge and in the center. The handwriting is somewhat difficult to decipher due to the cursive style and the condition of the paper.

Handwritten manuscript page, likely a ledger or account book, featuring multiple columns of text in Arabic script. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is organized into several vertical columns, with some entries appearing to be numerical or financial in nature. A large, illegible stamp or seal is visible in the upper right quadrant. The overall condition is poor, suggesting age and frequent use.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The notation is in an older style, possibly 18th or 19th century. The lyrics are written in a cursive script, likely German or French. The score is organized into systems, with staves grouped together. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and clefs. The lyrics are written in a cursive script, likely German or French. The score is organized into systems, with staves grouped together. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (approximate):
...
...
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...

Handwritten text in Arabic script, likely a list or account, spanning the rightmost column of the page.

Handwritten text in Arabic script, likely a list or account, spanning the second column from the right.

Handwritten text in Arabic script, likely a list or account, spanning the third column from the right.

Handwritten text in Arabic script, likely a list or account, spanning the fourth column from the right.

Handwritten text in Arabic script, likely a list or account, spanning the fifth column from the right.

Handwritten text in Arabic script, likely a list or account, spanning the sixth column from the right.

Handwritten text in Arabic script, likely a list or account, spanning the leftmost column of the page.

Handwritten title or subtitle in Arabic script.



Handwritten notes in Arabic script, possibly indicating performance instructions or lyrics.

Handwritten notes in Arabic script, possibly indicating performance instructions or lyrics.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 8, 3, 5) and melodic lines. The first line begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, historical style. The first line contains a measure with a '3' and a measure with a '5'. The second line contains a measure with a '3' and a measure with a '5'. The third line contains a measure with a '3' and a measure with a '5'. The fourth line contains a measure with a '3' and a measure with a '5'. The fifth line contains a measure with a '3' and a measure with a '5'. The notation is written in a cursive, historical style.

151

124371-11-5



Page 32

Apna aur Apni Albaro

Sept 25

172

| | 1870 | 1871 | 1872 | 1873 | 1874 | 1875 | 1876 | 1877 | 1878 | 1879 | 1880 | 1881 | 1882 | 1883 | 1884 | 1885 | 1886 | 1887 | 1888 | 1889 | 1890 | 1891 | 1892 | 1893 | 1894 | 1895 | 1896 | 1897 | 1898 | 1899 | 1900 | 1901 | 1902 | 1903 | 1904 | 1905 | 1906 | 1907 | 1908 | 1909 | 1910 | 1911 | 1912 | 1913 | 1914 | 1915 | 1916 | 1917 | 1918 | 1919 | 1920 | 1921 | 1922 | 1923 | 1924 | 1925 | 1926 | 1927 | 1928 | 1929 | 1930 | 1931 | 1932 | 1933 | 1934 | 1935 | 1936 | 1937 | 1938 | 1939 | 1940 | 1941 | 1942 | 1943 | 1944 | 1945 | 1946 | 1947 | 1948 | 1949 | 1950 | 1951 | 1952 | 1953 | 1954 | 1955 | 1956 | 1957 | 1958 | 1959 | 1960 | 1961 | 1962 | 1963 | 1964 | 1965 | 1966 | 1967 | 1968 | 1969 | 1970 | 1971 | 1972 | 1973 | 1974 | 1975 | 1976 | 1977 | 1978 | 1979 | 1980 | 1981 | 1982 | 1983 | 1984 | 1985 | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 | 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 | 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 | 2056 | 2057 | 2058 | 2059 | 2060 | 2061 | 2062 | 2063 | 2064 | 2065 | 2066 | 2067 | 2068 | 2069 | 2070 | 2071 | 2072 | 2073 | 2074 | 2075 | 2076 | 2077 | 2078 | 2079 | 2080 | 2081 | 2082 | 2083 | 2084 | 2085 | 2086 | 2087 | 2088 | 2089 | 2090 | 2091 | 2092 | 2093 | 2094 | 2095 | 2096 | 2097 | 2098 | 2099 | 2100 | 2101 | 2102 | 2103 | 2104 | 2105 | 2106 | 2107 | 2108 | 2109 | 2110 | 2111 | 2112 | 2113 | 2114 | 2115 | 2116 | 2117 | 2118 | 2119 | 2120 | 2121 | 2122 | 2123 | 2124 | 2125 | 2126 | 2127 | 2128 | 2129 | 2130 | 2131 | 2132 | 2133 | 2134 | 2135 | 2136 | 2137 | 2138 | 2139 | 2140 | 2141 | 2142 | 2143 | 2144 | 2145 | 2146 | 2147 | 2148 | 2149 | 2150 | 2151 | 2152 | 2153 | 2154 | 2155 | 2156 | 2157 | 2158 | 2159 | 2160 | 2161 | 2162 | 2163 | 2164 | 2165 | 2166 | 2167 | 2168 | 2169 | 2170 | 2171 | 2172 | 2173 | 2174 | 2175 | 2176 | 2177 | 2178 | 2179 | 2180 | 2181 | 2182 | 2183 | 2184 | 2185 | 2186 | 2187 | 2188 | 2189 | 2190 | 2191 | 2192 | 2193 | 2194 | 2195 | 2196 | 2197 | 2198 | 2199 | 2200 | 2201 | 2202 | 2203 | 2204 | 2205 | 2206 | 2207 | 2208 | 2209 | 2210 | 2211 | 2212 | 2213 | 2214 | 2215 | 2216 | 2217 | 2218 | 2219 | 2220 | 2221 | 2222 | 2223 | 2224 | 2225 | 2226 | 2227 | 2228 | 2229 | 2230 | 2231 | 2232 | 2233 | 2234 | 2235 | 2236 | 2237 | 2238 | 2239 | 2240 | 2241 | 2242 | 2243 | 2244 | 2245 | 2246 | 2247 | 2248 | 2249 | 2250 | 2251 | 2252 | 2253 | 2254 | 2255 | 2256 | 2257 | 2258 | 2259 | 2260 | 2261 | 2262 | 2263 | 2264 | 2265 | 2266 | 2267 | 2268 | 2269 | 2270 | 2271 | 2272 | 2273 | 2274 | 2275 | 2276 | 2277 |
|--|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
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1875

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or dynamics. The page number "183" is visible in the top right corner.

Handwritten musical notation on a five-line staff, continuing the piece. It features notes and rests, with some markings above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features notes and rests, with some markings above the staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

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[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

Handwritten text in Arabic script, organized in columns. The text appears to be a list or a series of entries, possibly related to a historical or scientific record. The script is cursive and typical of Ottoman-era manuscripts.

Handwritten text in Arabic script, continuing the list or series of entries from the upper section. The text is written in a similar cursive style.

Small handwritten notes or signatures in the bottom left corner, possibly indicating the author or a date.

Handwritten note in the left margin.

Handwritten notes in the left margin.

Handwritten note in the middle margin.

Handwritten note in the middle margin.

Handwritten text at the bottom left.

Handwritten text at the bottom center.

Handwritten text at the bottom right.

Column of handwritten text in the center.

Column of handwritten text on the right.

Handwritten text at the very bottom of the page.

Handwritten musical notation on a manuscript page. The notation is written in a cursive script, likely Persian or Arabic, and is organized into several staves. The notation includes various symbols, including what appear to be notes, rests, and decorative flourishes. The page is numbered 176 in the top right corner. The handwriting is dense and fills most of the page.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, featuring notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

178
6

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

COLLEGE OF MUSIC
UNIVERSITY OF TORONTO
LIBRARY

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, including a section with dense, overlapping notes.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on the left page, consisting of approximately 10 staves. The notation includes various rhythmic symbols, such as vertical strokes and beams, and some letters (possibly 'a', 'b', 'c') interspersed among the notes. The handwriting is in a cursive, historical style.

Handwritten musical notation on the middle page, consisting of approximately 10 staves. The notation is similar to the left page, featuring rhythmic symbols and some letters. The handwriting is consistent with the other pages.

Handwritten musical notation on the right page, consisting of approximately 10 staves. The notation includes rhythmic symbols and some letters. The handwriting is consistent with the other pages.

179
18

Handwritten musical notation at the bottom of the left page, consisting of a single staff with rhythmic symbols.

Handwritten musical notation at the bottom of the middle page, consisting of a single staff with rhythmic symbols.

Handwritten text or signature at the bottom right of the right page, possibly a date or a name.

Handwritten musical notation at the bottom of the entire page, consisting of a single staff with rhythmic symbols.

مطلع اول
بسم الله الرحمن الرحيم

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الذين هم خير البرية
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خير البرية

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الذين هم خير البرية
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خير البرية

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten musical notation on staves, including notes, rests, and bar lines. A large number "180" is written in the upper right corner.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

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Handwritten musical notation on staves, including notes, rests, and bar lines.

1. 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper is aged and yellowed, with some staining and wear visible along the edges.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. There are some annotations in a non-Latin script, possibly Hebrew or Arabic, interspersed with the musical notation.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. There are some annotations in a non-Latin script, possibly Hebrew or Arabic, interspersed with the musical notation.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. There are some annotations in a non-Latin script, possibly Hebrew or Arabic, interspersed with the musical notation.

Handwritten text in a non-Latin script, possibly Hebrew or Arabic, located below the musical notation.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. There are some annotations in a non-Latin script, possibly Hebrew or Arabic, interspersed with the musical notation.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style typical of early manuscript notation.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style typical of early manuscript notation.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style typical of early manuscript notation.

[illegible]

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[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive Arabic hand, likely Maghrebi or Ottoman style. The paper shows signs of age, including discoloration and some staining.

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[illegible]

[illegible]

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| 185 | 184 | 183 | 182 | 181 | 180 |
| 179 | 178 | 177 | 176 | 175 | 174 |
| 173 | 172 | 171 | 170 | 169 | 168 |

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| 185 | | 184 | 183 | 182 | 181 | 180 |
| 179 | | 178 | 177 | 176 | 175 | 174 |
| 173 | | 172 | 171 | 170 | 169 | 168 |

185 184 183 182 181 180 179 178 177 176 175 174 173 172 171 170 169 168 167 166 165 164 163 162 161 160 159 158 157 156 155 154 153 152 151 150 149 148 147 146 145 144 143 142 141 140 139 138 137 136 135 134 133 132 131 130 129 128 127 126 125 124 123 122 121 120 119 118 117 116 115 114 113 112 111 110 109 108 107 106 105 104 103 102 101 100 99 98 97 96 95 94 93 92 91 90 89 88 87 86 85 84 83 82 81 80 79 78 77 76 75 74 73 72 71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

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|-----|-----|-----|-----|-----|-----|
| 185 | 184 | 183 | 182 | 181 | 180 |
| 179 | 178 | 177 | 176 | 175 | 174 |
| 173 | 172 | 171 | 170 | 169 | 168 |



[illegible]

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

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| 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |
| 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 |
| 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 |
| 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 |
| 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 |
| 21 | 21 | 21 | 21 | 21 | 21 | 21 | 21 |
| 22 | 22 | 22 | 22 | 22 | 22 | 22 | 22 |
| 23 | 23 | 23 | 23 | 23 | 23 | 23 | 23 |
| 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 |
| 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 |
| 26 | 26 | 26 | 26 | 26 | 26 | 26 | 26 |
| 27 | 27 | 27 | 27 | 27 | 27 | 27 | 27 |
| 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 |
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| 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 |
| 31 | 31 | 31 | 31 | 31 | 31 | 31 | 31 |
| 32 | 32 | 32 | 32 | 32 | 32 | 32 | 32 |
| 33 | 33 | 33 | 33 | 33 | 33 | 33 | 33 |
| 34 | 34 | 34 | 34 | 34 | 34 | 34 | 34 |
| 35 | 35 | 35 | 35 | 35 | 35 | 35 | 35 |
| 36 | 36 | 36 | 36 | 36 | 36 | 36 | 36 |
| 37 | 37 | 37 | 37 | 37 | 37 | 37 | 37 |
| 38 | 38 | 38 | 38 | 38 | 38 | 38 | 38 |
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| 78 | 78 | 78 | 78 | 78 | 78 | 78 | 78 |
| 79 | 79 | 79 | 79 | 79 | 79 | 79 | 79 |
| 80 | 80 | 80 | 80 | 80 | 80 | 80 | 80 |
| 81 | 81 | 81 | 81 | 81 | 81 | 81 | 81 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 |
| 84 | 84 | 84 | 84 | 84 | 84 | 84 | 84 |
| 85 | 85 | 85 | 85 | 85 | 85 | 85 | 85 |
| 86 | 86 | 86 | 86 | 86 | 86 | 86 | 86 |
| 87 | 87 | 87 | 87 | 87 | 87 | 87 | 87 |
| 88 | 88 | 88 | 88 | 88 | 88 | 88 | 88 |
| 89 | 89 | 89 | 89 | 89 | 89 | 89 | 89 |
| 90 | 90 | 90 | 90 | 90 | 90 | 90 | 90 |
| 91 | 91 | 91 | 91 | 91 | 91 | 91 | 91 |
| 92 | 92 | 92 | 92 | 92 | 92 | 92 | 92 |
| 93 | 93 | 93 | 93 | 93 | 93 | 93 | 93 |
| 94 | 94 | 94 | 94 | 94 | 94 | 94 | 94 |
| 95 | 95 | 95 | 95 | 95 | 95 | 95 | 95 |
| 96 | 96 | 96 | 96 | 96 | 96 | 96 | 96 |
| 97 | 97 | 97 | 97 | 97 | 97 | 97 | 97 |
| 98 | 98 | 98 | 98 | 98 | 98 | 98 | 98 |
| 99 | 99 | 99 | 99 | 99 | 99 | 99 | 99 |
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101 102 103 104 105 106 107 108 109 110
 111 112 113 114 115 116 117 118 119 120
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 161 162 163 164 165 166 167 168 169 170
 171 172 173 174 175 176 177 178 179 180
 181 182 183 184 185 186 187 188 189 190
 191 192 193 194 195 196 197 198 199 200

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and bar lines.

Handwritten musical notation on a five-line staff, showing a continuation of the musical composition.

Handwritten musical notation on a five-line staff, with some notes appearing as beamed sixteenth or thirty-second notes.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.



Handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The script is in a cursive, handwritten style, likely from a 19th-century manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves with various rhythmic values and melodic lines.

Handwritten musical notation on two staves. The notation is less dense than the upper section, featuring more rests and simpler rhythmic patterns. The script remains consistent with the upper section, suggesting it is part of the same manuscript.

Handwritten musical notation on two staves. The notation is sparse, with large intervals and a focus on the overall melodic contour. The script is consistent with the rest of the page, indicating it is part of the same musical work.

1. 1000
 2. 1000
 3. 1000
 4. 1000
 5. 1000
 6. 1000
 7. 1000
 8. 1000
 9. 1000
 10. 1000

1. 1000
 2. 1000
 3. 1000
 4. 1000
 5. 1000
 6. 1000
 7. 1000
 8. 1000
 9. 1000
 10. 1000

1000

1000

1000

1000

1000



Handwritten text in a cursive script, likely a list or a series of notes. The text is written in a dark ink and is somewhat faded. It appears to be a list of items or a series of observations, possibly related to the sketch above.

Handwritten text in a cursive script, possibly a signature or a date. It is written in a dark ink and is somewhat faded.

Handwritten musical notation on a single staff, featuring various notes and rests.

ARCHIVE
M. J. H. H. H.
189

Handwritten text in a cursive script, likely a signature or a short note, located in the lower right quadrant of the page.

[illegible]A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, slightly yellowed paper. Each staff contains a series of notes, rests, and bar lines, arranged in a structured manner typical of a musical score. The notes are mostly eighth and sixteenth notes, with some longer rests. The handwriting is clear and legible, suggesting a professional or skilled composer. The overall layout is organized, with the staves running horizontally across the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics in Arabic script. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, interspersed with handwritten text in Arabic. The manuscript is organized into several systems, each containing multiple staves. The paper shows signs of age, including discoloration and wear along the edges.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a single treble clef. The notation is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts. The notes and rests are clearly visible, though some are faded or obscured by ink bleed-through from the reverse side. The paper shows signs of wear, including a prominent brown stain in the upper left corner and general discoloration. The handwriting is fluid and expressive, suggesting a personal or working draft.

[Faint handwritten notes at the bottom of the page]

21. 1875



Handwritten notes in the top left corner, possibly indicating a title or section.

Main body of handwritten text on the left side of the page, organized in several columns. Includes various names and dates.

Main body of handwritten text on the right side of the page, organized in several columns. Includes various names and dates.

Small handwritten note or stamp located in the lower right quadrant of the page.

21. 36. 9. 10.

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| - | - | - | - | - | - | - | - |
| - | - | - | - | - | - | - | - |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> | <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> | <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> | <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> | <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> | <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> | <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> | <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> <p>21. 36. 9. 10.</p> |
|---|---|---|---|---|---|---|---|

21. 36. 9. 10.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The first system includes a treble clef and a key signature of one flat. The notation is dense and covers most of the page.

Handwritten musical notation on staves, continuing the piece. The notation is less dense than the first system, with more space between the staves. The handwriting remains consistent with the first system.



Handwritten musical notation on staves, located at the bottom of the page. The notation is sparse and appears to be a continuation of the piece. The handwriting is consistent with the rest of the manuscript.

Handwritten musical notation on aged paper, featuring staves with notes and lyrics in a non-Latin script. The notation includes various musical symbols such as clefs, notes, and rests, with lyrics written below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on aged paper, featuring staves with notes and lyrics in a non-Latin script. The notation includes various musical symbols such as clefs, notes, and rests, with lyrics written below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in ink and appears to be a musical score for a piece of music.

THE
MUSEUM
OF
THE
CITY OF
BOSTON

Handwritten text at the bottom of the page, possibly a title or a description of the musical piece. The text is written in ink and is somewhat faded.

| Time | Location | Notes | Remarks |
|-------|----------|-------|---------|
| 10:00 | 1000 | 1000 | 1000 |
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| 23:15 | 1000 | 1000 | 1000 |
| 23:30 | 1000 | 1000 | 1000 |
| 23:45 | 1000 | 1000 | 1000 |
| 24:00 | 1000 | 1000 | 1000 |

| ردیف | تاریخ | شرح | مبلغ |
|------|-------|-----|------|
| ۱ | ۱۳۰۲ | ... | ... |
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| ۳ | ۱۳۰۴ | ... | ... |
| ۴ | ۱۳۰۵ | ... | ... |
| ۵ | ۱۳۰۶ | ... | ... |
| ۶ | ۱۳۰۷ | ... | ... |
| ۷ | ۱۳۰۸ | ... | ... |
| ۸ | ۱۳۰۹ | ... | ... |
| ۹ | ۱۳۱۰ | ... | ... |
| ۱۰ | ۱۳۱۱ | ... | ... |
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| ۷۷ | ۱۳۷۸ | ... | ... |
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| ۹۵ | ۱ | | |

2000

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The handwriting is in ink on aged, slightly yellowed paper.

12 : 07/08/2020 - ②
 19/08/2020 - 24/08/2020
 25/08/2020 - 30/08/2020

2014.07.17 10:00

July 23: 32. 48

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2nd Jan

[illegible]

[Faint handwritten notes]

[illegible]

20

1890

Handwritten notes on lined paper, including the word "Hypocrite" and some illegible scribbles.

1850 - - - - -
 1851 - - - - -
 1852 - - - - -

1853 - - - - -
 1854 - - - - -
 1855 - - - - -

1856 - - - - -

Handwritten notes at the top of the page, including some numbers and symbols.

Handwritten notes in the middle section, possibly a list or a series of observations.

Handwritten notes in the lower middle section, continuing the list or observations.

Handwritten notes in the bottom left section, organized in a list-like format.

Handwritten notes in the bottom right section, possibly a summary or conclusion.



| | | | | | | | | |
|---|------|---|------|---|---|------|---|---|
| - | 2001 | - | 2002 | - | - | 2003 | - | - |
| - | 2004 | - | 2005 | - | - | 2006 | - | - |
| - | 2007 | - | 2008 | - | - | 2009 | - | - |

2010 2011 2012 2013 2014

2015 2016 2017 2018 2019

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|------|------|------|------|------|------|------|------|------|
| 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 |
| 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 |

| | | | | | | | | |
|------|------|------|------|------|------|------|------|------|
| 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 |
| 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 |

Handwritten notes in the top left section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the top right section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the middle left section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the middle right section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the lower middle left section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the lower middle right section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the lower right section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the lower right section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the bottom left section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the bottom left section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the bottom middle section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the bottom middle section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the bottom right section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the bottom left section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the bottom middle section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the bottom middle section, including the word "موسى" (Musa) and other illegible script.

Handwritten notes in the bottom right section, including the word "موسى" (Musa) and other illegible script.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely a form of musical shorthand or tablature. The notation is organized into three main horizontal sections, each spanning across multiple staves. The first section is at the top, the second in the middle, and the third at the bottom. The notation includes various symbols, including curved lines, dots, and vertical strokes, which are characteristic of early musical notation systems. The page is aged and shows signs of wear, with some discoloration and a visible binding edge on the left.

مسألة

في حساب
الوقت
والأجر
والنقد
والدينار
والدرهم
والدينار
والدرهم
والدينار
والدرهم

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في حساب
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والدرهم
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في حساب
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في حساب
الوقت
والأجر
والنقد
والدينار
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والدينار
والدرهم

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם
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יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם
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יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם

יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם

יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם



Handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and various musical symbols. The notation is written in a cursive, handwritten style, likely representing a musical score or manuscript. The paper shows signs of age, including yellowing and some staining.

The notation includes various musical symbols such as notes, rests, and clefs, arranged across several staves. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. There are some annotations and markings between the staves, possibly indicating performance instructions or corrections.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *allegro* and *adagio*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *allegro* and *adagio*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *allegro* and *adagio*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *allegro* and *adagio*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *allegro* and *adagio*.

Handwritten musical notation on two staves, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The left staff begins with a treble clef and a key signature of one flat. The right staff begins with a bass clef and a key signature of one flat. The notation includes many slurs, ties, and dynamic markings, suggesting a complex musical piece. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a circular stamp, likely a library or collection mark. The text is partially legible and appears to be in a cursive script.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics in Arabic script. The notation includes notes, rests, and bar lines, with some staves showing complex rhythmic patterns. The lyrics are written in Arabic script, often appearing below the notes or in separate lines. The manuscript is written in dark ink on aged, yellowed paper.

Handwritten word, possibly a section title or a note, located on the left margin.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive script, likely from the 18th or 19th century. The paper is aged and yellowed.



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten text, possibly a measure number or a label, located below the first staff.



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten text, possibly a measure number or a label, located below the first staff.

Handwritten text, possibly a measure number or a label, located below the first staff.

Handwritten text, possibly a measure number or a label, located below the first staff.

Handwritten text, possibly a measure number or a label, located below the first staff.

Handwritten text, possibly a measure number or a label, located below the first staff.



Handwritten text, possibly a measure number or a label, located below the first staff.



Handwritten text, possibly a measure number or a label, located below the first staff.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten notes in the top right corner, possibly a list or a short paragraph.

Handwritten notes on the left side, including some numbers and possibly a date.

Handwritten notes on the right side, possibly a list or a short paragraph.

Main body of handwritten notes, spanning across the middle of the page. It appears to be a detailed record or a list of items.

Handwritten notes at the bottom right, possibly a signature or a date.

Handwritten notes at the bottom right, possibly a signature or a date.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five-line staves, including notes, rests, and bar lines.

Handwritten musical notation on five-line staves, including notes, rests, and bar lines.

Handwritten musical notation on a single staff.



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

38
35
207

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Original manuscript

Handwritten text, possibly a title or description, written upside down.

Handwritten musical notation on staves, including notes and clefs.

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Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and some text written below the staff.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, concluding with notes and rests.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on staves, showing a continuation of the musical piece.

Handwritten musical notation on staves, with some text written below the notes, possibly lyrics or performance instructions.

Handwritten musical notation on staves, concluding the piece. The notation includes final notes and rests.



Handwritten notes in the top left corner, possibly a date or page reference.

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|---|---|---|---|---|---|---|---|
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| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

Handwritten notes on the right side of the page.

Handwritten notes across the middle of the page, possibly a list or summary.



Handwritten notes at the bottom of the page, possibly a continuation of the list or summary.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in a cursive style, and the ink is dark. The staves are numbered 1 through 10 on the left margin.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in a cursive style, and the ink is dark.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in a cursive style, and the ink is dark.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests. The handwriting is consistent with the first system.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, often with diacritics. The manuscript shows signs of age, including yellowing and some staining. A small, illegible stamp is visible on the right side of the page.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Vertical column of handwritten musical notation on the right margin, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

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| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|
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| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

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MUSEUM OF
NATURAL HISTORY
JAN 10 1892

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LIBRARY OF THE
MUSEUM OF
NATURAL HISTORY
JAN 10 1892

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Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

[Handwritten musical notation on five-line staves]

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The script is in a cursive, handwritten style, likely from a historical manuscript. The paper is aged and yellowed, with some visible staining and wear along the edges. The notation is dense and fills most of the staves.

THE UNIVERSITY OF CHICAGO
AT CHICAGO, ILL.
JAN 10 1900

Handwritten musical notation on the left side of the page, consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive script. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues down to the bottom of the page, where it ends with a double bar line and a final note.

Handwritten musical notation on the right side of the page, consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive script. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues down to the bottom of the page, where it ends with a double bar line and a final note.

1 2 3 4

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and covers most of the page.

Handwritten text in a circular or oval shape, possibly a signature or a note.

Handwritten musical notation on staves, continuing from the previous section. The notation is dense and covers most of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and a small tear near the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and a small tear near the bottom center.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten text, possibly a signature or a note, written diagonally.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. There are some corrections and erasures throughout the piece. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Archiv der
Musik
in
München

Handwritten text at the top of the page, possibly a title or page number, including the number "215".

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

Handwritten musical notation on ten staves, continuing the composition with various notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes various notes, rests, and bar lines. The lyrics are written in Hebrew script, often with diacritics. The page shows signs of age, including yellowing and some staining.

10

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes various notes, rests, and bar lines. The lyrics are written in Hebrew script, often with diacritics. The page shows signs of age, including yellowing and some staining.

Handwritten musical notation on the left page, consisting of approximately 15 staves of music. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on the right page, continuing from the left page. It consists of approximately 15 staves of music, with some staves showing more complex notation and others being mostly empty.

Handwritten text or signature, possibly a date or a name, located in the lower right corner of the page.

S.

H.

J.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and covers most of the page.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and covers most of the page.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and melodic lines (curved lines with notes). The script is in a historical style, likely from a manuscript. The notation is dense and covers most of the page.



Handwritten musical notation on a single staff, including various notes, rests, and clefs.

Handwritten musical notation on a single staff, including various notes, rests, and clefs.

Handwritten musical notation on a single staff, including various notes, rests, and clefs.

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Handwritten musical notation on a single staff, including various notes, rests, and clefs.

Handwritten musical notation on a single staff, including various notes, rests, and clefs.

222

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is in a historical style, possibly from a manuscript.

Handwritten text in the center of the page, possibly a title or a section heading, written in a cursive script.

Handwritten text in the center of the page, continuing the previous section, written in a cursive script.

Handwritten text in the center of the page, possibly a date or a reference, written in a cursive script.



Handwritten text in the bottom right corner of the page, possibly a signature or a note, written in a cursive script.

[Handwritten notes and musical notation on aged paper]

213

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten text in a circular stamp, possibly a library or collection mark.

Handwritten musical notation on staves, including notes, rests, and lyrics in Arabic script. The notation is dense and covers the upper half of the page.

Handwritten musical notation on staves, including notes, rests, and lyrics in Arabic script. The notation is less dense than the upper section and covers the lower half of the page.

Handwritten text in the left margin, partially obscured.

Quesad

Handwritten text, possibly a date or reference.

Handwritten text, possibly a date or reference.

Handwritten text, possibly a date or reference.

Handwritten text, possibly a date or reference.

35

Handwritten notes and numbers in the upper left section.

Handwritten notes and numbers in the middle left section.

Handwritten notes and numbers in the middle right section.

Detailed handwritten notes and numbers in the upper right section.

Handwritten text, possibly a date or reference.

Handwritten notes and numbers in the lower middle section.

Handwritten notes and numbers in the lower right section.

Handwritten text, possibly a date or reference.

Handwritten notes and numbers in the bottom right section.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in two systems, each with multiple staves. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The notation is written in ink and appears to be a sketch or a working draft.

54
225

Handwritten signature or name

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in two systems, each with multiple staves. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The notation is written in ink and appears to be a sketch or a working draft.

ALFRED
COLLEGE

Handwritten text at the top left of the page.

Handwritten text in the upper middle section, possibly a title or section header.

Handwritten text in the upper right section.

Handwritten text in the upper right section, below the previous one.

Handwritten text in the middle left section.

Handwritten text in the middle section, possibly a list or notes.

Handwritten text in the lower middle section.

Handwritten text in the lower right section.

Handwritten text in the lower right section, further right.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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[Faint handwritten notes on lined paper, possibly bleed-through from the reverse side.]

2. 1/2
 2. 1/2
 2. 1/2

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, and the ink is dark. The paper appears aged and slightly discolored. The text is written in a cursive style, and the ink is dark. The paper appears aged and slightly discolored.

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Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

Handwritten text in Urdu script, possibly a title or a short passage, located below the musical notation.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

59
230

591

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some text written below the staff. The paper is aged and yellowed, with some staining and a red binding visible on the left edge.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

COPIED

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on five staves, continuing the piece with more complex rhythmic patterns and some ledger lines.

Handwritten musical notation on five staves, showing a section with dense, rapid notes and some slurs.

Handwritten musical notation on five staves, concluding the page with a final cadence and some additional markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

232

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten text or signature, possibly a date or location, located at the bottom right of the page.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten text in a cursive script, possibly a ledger or account book. The text is organized into columns and rows, with some entries marked by small symbols or initials. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, possibly a ledger or account book. The text is organized into columns and rows, with some entries marked by small symbols or initials. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, possibly a ledger or account book. The text is organized into columns and rows, with some entries marked by small symbols or initials. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten notes and a circular library stamp.

Handwritten text in Arabic script, likely a header or title.

Handwritten text in Arabic script, possibly a date or location.

Handwritten text in Arabic script, possibly a list or inventory.

Handwritten text in Arabic script, possibly a list or inventory.

Handwritten text in Arabic script, likely a header or title.

Handwritten text in Arabic script, possibly a date or location.

Handwritten text in Arabic script, possibly a list or inventory.

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Handwritten text in Arabic script, possibly a list or inventory.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The notation is spread across the page, with some staves having more dense notation than others.



Handwritten text at the top center of the page.

Handwritten text on the left margin, possibly a signature or initials.

Main body of handwritten text on the left side of the page, consisting of several lines of cursive script.

Main body of handwritten text on the right side of the page, continuing the cursive script from the left side.

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.



Handwritten musical notation on two staves at the bottom of the page, continuing the musical score.

Handwritten musical notation on staves, including notes, rests, and clefs, spanning the upper half of the page.

Handwritten musical notation on staves, including notes, rests, and clefs, spanning the lower half of the page.

28

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some text written above the staves.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some text written above the staves.



Handwritten musical notation and a small sketch of a building or structure.

Handwritten musical notation on staves, including notes, rests, and other musical symbols.

Handwritten musical notation on staves, including notes, rests, and other musical symbols.

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

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|---|---|---|---|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Handwritten notes and calculations, including a large number 1234567890.

Handwritten notes and calculations, including a large number 1234567890.

Handwritten notes and calculations, including a large number 1234567890.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The notation is in a historical style, possibly from the 18th or 19th century. The score is written in dark ink on yellowed, slightly stained paper. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are also some handwritten annotations and markings, such as "Allegro" and "Adagio", which are common in musical scores to indicate tempo. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style. The top right corner features a circled number '289' and the number '289 0' below it. A circular library stamp is visible in the lower right quadrant of the page.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten text at the top left of the page.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten text at the top right of the page.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the lower left section of the page.

Handwritten musical notation in the lower right section of the page.

Handwritten musical notation at the bottom left of the page.

Handwritten musical notation at the bottom right of the page.

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 71 70 69 68 67 66
 65 64 63 62 61 60
 59 58 57 56 55 54
 53 52 51 50 49 48
 47 46 45 44 43 42
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 11 10 9 8 7 6
 5 4 3 2 1 0

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 107 106 105 104 103 102
 101 100 99 98 97 96
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 71 70 69 68 67 66
 65 64 63 62 61 60
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125 124 123 122 121 120
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 107 106 105 104 103 102
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 89 88 87 86 85 84
 83 82 81 80 79 78
 77 76 75 74 73 72
 71 70 69 68 67 66
 65 64 63 62 61 60
 59 58 57 56 55 54
 53 52 51 50 49 48
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 11 10 9 8 7 6
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 119 118 117 116 115 114
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 107 106 105 104 103 102
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 53 52 51 50 49 48
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 11 10 9 8 7 6
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 119 118 117 116 115 114
 113 112 111 110 109 108
 107 106 105 104 103 102
 101 100 99 98 97 96
 95 94 93 92 91 90
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 77 76 75 74 73 72
 71 70 69 68 67 66
 65 64 63 62 61 60
 59 58 57 56 55 54
 53 52 51 50 49 48
 47 46 45 44 43 42
 41 40 39 38 37 36
 35 34 33 32 31 30
 29 28 27 26 25 24
 23 22 21 20 19 18
 17 16 15 14 13 12
 11 10 9 8 7 6
 5 4 3 2 1 0

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. A large 'X' is drawn across the page, indicating that the manuscript is crossed out or unused.



Handwritten text at the top left of the page, possibly a title or page number.

Handwritten musical notation on staves, including notes, clefs, and other musical symbols. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page contains approximately 15 staves of music, with some staves having multiple systems of notation. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The handwriting is fluid and characteristic of the period.

Handwritten musical score on aged, yellowed paper. The notation is dense and includes various musical symbols, clefs, and notes. The paper shows signs of wear, including stains and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old, personal manuscript.



7/10

[Faint handwritten notes at the bottom of the page]

Dr. David [illegible]

12/18/12

106245

